

Basse et Dessus de Trompette

ou de Cornet séparé, en dialogue

Révision, annotations, doigtés
de MARCEL DUPRÉ

Louis Nicolas CLÉRAMBAULT
Organiste de Saint-Sulpice de Paris
(1676 - 1749)

Gayement (♩. = 52)

III Trompette douce 8
II Cornet
I Bourdon 8

Plein - Jeu

Révision, annotations, doigtés
de MARCEL DUPRÉ

Louis Nicolas CLÉRAMBAULT
Organiste de Saint-Sulpice de Paris
(1676 - 1749)

(♩ = 60)

II (Positif) Fonds 8,4
Petit Plein jeu

I (Grand Orgue) Fonds 8,4
Grand Plein jeu

www.bnote.de

Dernier Couplet du Gloria. Amen

Dialogue sur les Grands jeux

Révision, annotations, doigtés,
de MARCEL DUPRÉ

François COUPERIN
Sieur de Crouilly
Organiste de Saint-Gervais de Paris
(1631-1698)

(♩ = 112)

III Cornet
II Bourdons 8,4
Nazard 2 $\frac{2}{3}$
I Fonds 8,4
Fourniture

www.bnote.de

MUSETTE

en LA MAJEUR

Révision annotations, doigtés
de MARCEL DUPRÉ

Jean-François DANDRIEU
Organiste de la Chapelle du Roi, à Versailles
et des Eglises Saint-Merry et Saint-Barthélemy, à Paris
(1684 (?) - 1740)

(♩ = 120)

I Flûte 8

II Cromorne

Bourdon 8

www.bnote.de

The musical score is written for three parts: I Flûte 8, II Cromorne, and Bourdon 8. The key signature is A major (three sharps: F#, C#, G#). The time signature is common time (C). The tempo is marked as (♩ = 120). The score is divided into three systems, each containing four measures. The Flute I part is the most active, featuring numerous trills, grace notes, and rapid sixteenth-note passages. The Cromorne II part provides harmonic support with sustained notes and some melodic lines. The Bourdon 8 part consists of a single sustained note (A) throughout the piece. The watermark 'www.bnote.de' is visible across the middle system.

Noël avec Variations

Révision annotations doigtés
de MARCEL DUPRÉ

Louis Claude DAQUIN
1694-1772

(♩ = 108)

III Flûtes 8, 4

II Cromorne 8

I Fonds 8,4 et Mixtures

www.bnote.de

⁽¹⁾ Le signe + indique le Pincé (↗↘)

Deux Points d'Orgue en triple

Révision, annotations, doigtés
de MARCEL DUPRÉ

I

PÉROTIN LE GRAND
Organiste de Notre Dame de Paris
vers 1180-1236

(♩ = 54)

II Fonds 8, 4
Plein jeu
I Fonds 8, 4
Plein jeu

Pd. Fonds 8

The first system of the musical score consists of three staves. The top staff is for the II Fonds (8, 4) and the middle staff is for the I Fonds (8, 4), both in treble clef with a key signature of one sharp (F#). The bottom staff is for the Pedal (Pd.) in bass clef. The time signature is 12/8. The tempo is marked as (♩ = 54). The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. The system is divided into three measures by vertical bar lines.

The second system of the musical score continues the piece. It features the same three staves as the first system. The music is more complex, with many sixteenth and thirty-second notes. The tempo remains (♩ = 54). The system is divided into three measures by vertical bar lines.

The third system of the musical score continues the piece. It features the same three staves as the first system. The music is more complex, with many sixteenth and thirty-second notes. The tempo remains (♩ = 54). The system is divided into three measures by vertical bar lines.

VENI CREATOR

Révision, annotations, doigtés
de MARCEL DUPRÉ

Le Chanoine Jehan TITELOUZE
Organiste de la Cathédrale de Rouen
1563 - 1633

(♩ = 76)

I - II Fonds 8, 4
et Mixtures

Pd. Trompette 8

Ve - ni Cre - a -

- tor Spi -

- ri - tus Men - tes

Coelestis Urbs Jerusalem

Révision, annotations, doigtés
de MARCEL DUPRÉ

Le Chanoine Jehan TITELOUZE
Organiste de la Cathédrale de Rouen
(1563 - 1633)

I-II Fonds 8, 4 et Mixtures

Pd. Fonds 16, 8 I - II

(♩ = 60)