

1. Der du vom Himmel bist

Langsam

Der du von dem Him - mel bist,

pp (schwächster 8')

poco rit. - - *p* (+Vibrator)

al - les Leid und Schmer-zen stil - lest, den, der dop-pelt e - lend ist, dop-pelt mit Er-

quik - kung fül - lest, ach,

rall.

p

riten.

p

espr.

ich bin des Trei-bens mü - de, ach, ich bin des Trei-bens

p

mü - de! Was soll all der Schmerz und Lust? Was

un poco accel.

cresc.

sfz

rit.

pp a tempo

4. Ein Fichtenbaum steht einsam

Langsam

p (8' u. 16')

Ein Fich - ten - baum steht

ein - sam im Nor - - den auf kah - ler Höh', ihn

schlä - fert, mit wei - ßer Dek - ke um - hül - len ihn Eis und Schnee.

p (+16')

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Er träumt von ei - ner

(-16') (+4')

pp legato

Pal - - me, er träumt von ei - ner Pal - -

6. Sei still

Langsam

Ach, was ist Le - ben doch so schwer, wann, was du lieb hast,

(8') *mp*

ist nicht mehr: a - ber sei still, sei still! Weil Gott es will.

Ach, was ist Ster - ben doch so schwer, wann, was du lieb hast,

pp *p* (+16')

weint um-her: a - ber sei still, sei still weil Gott es will.

pp (-16')

Ach, Le - ben, Ster - ben wär nicht schwer, wenn

mf *p*

un - ser Herz nur stil - le wär, wenn un - ser Herz nur stil - le wär. Dar -

riten. *p*

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10. Consolation

Andantino

(8' Vibrator)
con grazia
p

(- Vibrator)
(+ 4')

dolce

legato

rit.

a tempo

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(- 4')

(+ 4')

dolce

legato

13. Papst - Hymnus

Langsam, feierlich

L
f (8'4')

The first system of the musical score for the hymn. It consists of two staves, treble and bass clef, in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Langsam, feierlich' (Slow, solemn). A box containing the letter 'L' is placed above the first measure. The dynamic marking is *f* (8'4'). The music features a series of chords and moving lines in both hands, with some notes beamed together.

L R
p dolce, molto sostenuto

The second system of the musical score. It continues with two staves. A box containing the letters 'L' and 'R' is placed above the first measure. The dynamic marking is *p dolce, molto sostenuto*. The music continues with similar chordal and melodic textures.

sempre dolce

The third system of the musical score. It continues with two staves. The dynamic marking is *sempre dolce*. The music continues with similar chordal and melodic textures.

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1. 2.

The fourth system of the musical score. It continues with two staves. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

(-4') *pp*

The fifth system of the musical score. It continues with two staves. The dynamic marking is *pp* (-4'). The music continues with similar chordal and melodic textures.

smorz. poco riten.

The sixth system of the musical score. It continues with two staves. The dynamic marking is *smorz. poco riten.* (diminuendo, slightly ritardando). The music concludes with a final chord.

14. Kirchen - Hymne: Ave maris stella

Andante sostenuto

p(8') *pp*

This system shows the beginning of the piece in G major and 6/4 time. The tempo is 'Andante sostenuto'. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a whole rest for the first two measures, then a half note G2. Dynamics include piano (p) and pianissimo (pp). There are repeat signs (8:) at the end of the first and second measures.

(+ Disk.- Coppler)

This system continues the piece. The right hand has a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a half note G2. There are repeat signs (8:) at the end of the first and second measures.

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(+ 4')

This system continues the piece. The right hand has a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a half note G2. There are repeat signs (8:) at the end of the first and second measures.

(- 4')

This system continues the piece. The right hand has a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a half note G2. There are repeat signs (8:) at the end of the first and second measures.

18. Marsch der Kreuzfahrer aus „Die heilige Elisabeth“

Allegro risoluto

f (16' 8' 4') *mp* *sempre marcato e staccato*

poco a poco cresc.

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ff