

Vier Fughetten

I. G-moll

Karl Hoyer, Op.62

Moderato molto

Manual II *Alle Manual-Koppeln*

Pedal *Pedal-Koppeln zu I, II, III*

(sempre Man. II)

(sempre Man. I)
poco a poco cre - - - - - scen -

Ped.-K. I ab!

II. C-dur

Grave assai

Alle Man. = u. Ped. - Koppeln

ff

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