

Au Printemps.

Cinq morceaux de fantaisie pour le Piano.

N^o 1. Hymne.

A M. Hugo Fisch.

Edgar Tinel. Op. 14.

PIANO. *Maestoso.*

ff sostenuto *p*

Con Pedale.

Detailed description: This system shows the beginning of the piece. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady accompaniment. The tempo is marked 'Maestoso' and the dynamics are 'ff sostenuto'. A 'p' dynamic marking appears later in the system. The instruction 'Con Pedale.' is written below the left hand.

Allegro moderato.

f

(all esp.)

Detailed description: The tempo changes to 'Allegro moderato'. The music becomes more rhythmic and active. A forte 'f' dynamic is used. A 'crescendo' marking '(all esp.)' is present in the left hand.

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Detailed description: This system continues the 'Allegro moderato' section. A large yellow watermark 'www.bnote.de' is overlaid across the center of the page.

ten. *marc.*

Detailed description: The music continues with a 'ten.' (tension) marking and a 'marc.' (marcato) marking, indicating a change in articulation and emphasis.

Detailed description: The final system of the piece, showing the concluding chords and melodic lines in both hands.

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Nº2. Joie.

A M. Alphonse MAILLY.

Allegretto.

Edgar TINEL, Op. 14.

The musical score is written for piano in 2/4 time, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The piece consists of five systems of music. The first system begins with a piano (*p*) dynamic and includes a first ending bracket. The second system continues with piano dynamics. The third system features a mezzo-forte (*mf*) section followed by a sudden piano (*p subito*) section. The fourth system includes sections of forte (*f*) and piano (*p*) dynamics. The fifth system concludes with first and second ending brackets, both marked with forte (*f*) dynamics.

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N°3. Petites fleurs!...

A Madame Franz Müsch.

Allegro assai.

Edgar Tinel, Op. 14.

p ben sostenuto

Con Pedale.

p

mf

cresc.

m.s.

p

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Cinq morceaux de fantaisie.

Nº 5. Danse de paysans.

A M. François Denis.

Edgar Tinel, Op. 14.

Allegro con gioja.

f

Con Pedale.

scen - do - sempre

marc.

marc.

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