

# MISSA PASTORITIA

Karl Kemptner (1819-1871)  
op.114

## Kyrie

*Andante con moto*

The musical score is arranged in five staves. The top four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal staff begins with a treble clef and a common time signature (C). The vocal lines are currently empty, with only a few horizontal lines indicating the staff structure. The fifth staff is for the piano accompaniment, featuring a grand staff with a treble and bass clef. The piano part begins with a piano (*p*) dynamic marking. The right hand of the piano part features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with sustained notes and some rhythmic patterns.

2  
6

S. *p*  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

A. *p*  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

T. 8

B.

11

S. *f*  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - - - son.

A. *f* *p*  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son. Chri - ste e -

T. *f*  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - - - son.

B. *f*  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - - - son.

11

*f*

*Man.*

36 *p* *pp*

S. Ky - ri - e e - lei - - - - - son.

A. *p* *pp*  
e - lei - - - - - son.

T. 8 *pp*  
Ky - ri - e e - lei - - - - - son.

B. *pp*  
e e - lei - - - - - son.

### Gloria

41 *Allegro* *ff*

S. Et in ter - ra pax ho - mi - ni - bus bo - nae

A. *ff*  
Et in ter - ra pax ho - mi - ni - bus bo - nae

T. 8 *ff*  
Et in ter - ra pax ho - mi - ni - bus

B. *ff*  
Et in ter - ra pax ho - mi - ni - bus

132

S. a - - - - - men.

A. a - - - - - men, *pp* a - - - - - men. *ppp*

T. a - - - - - men.

B. a - - - - - men. *pp* *ppp*

132 *rit.* *ppp*

### Sanctus

137 *f* *Andante maestoso* *ff* *p*

S. Sanc - - - tus, Sanc - tus, Sanc - - - tus Do - mi - nus

A. *f* *ff* *p*

T. *f* *ff*

B. *f* *ff*

Sanc - - - tus, Sanc - tus, Sanc - - - tus.

137 *f* *p*

165 *f*

S. ho - san - na, ho - san - - - na in ex - cel - - - -

A. ho - san - na, ho - san - - na in ex - cel - - - -

T. ho - san - na, ho - san - na in ex - cel - - - -

B. san - na, ho - san - na, ho - san - na in ex - cel - - - -

165 *ff*

*Man.* *Ped.*

### Benedictus

171 *Andante con moto* *p Solo*

S. sis. Be - ne - dic - tus, qui

A. sis. *p Solo* Be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, qui

T. sis.

B. sis.

171 *p*

*Man.*

210 *pp*

S. cel - - - - - sis.

A. cel - - - - - sis.

T. cel - - - - - sis.

B. cel - - - - - sis.

210 *rit.* *pp*

### Agnus Dei

215 *Adagio non troppo*

S.

A.

T.

B. *p Solo*

Ag - nus De - i, Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re

215 *p* *Ped.*