

À mon ami Monsieur A. Lascoux  
**Ave Maria**

Théodore Dubois (1837 - 1924)

**And <sup>te</sup> moderato**

Soprano solo (C) *p* A - ve \_\_\_\_\_ a - ve Ma - ri - a

Soprano (C) *pp* A - ve a - ve Ma - ri - a (bouche fermée) A - ve gra - ti - a

Alto (C) *pp* A - ve a - ve Ma - ri - a (bouche fermée) A - ve gra - ti - a

Ténor (C) *pp* A - ve a - ve Ma - ri - a (bouche fermée) A - ve gra - ti - a

Basse (Bassoon) *pp* A - ve a - ve Ma - ri - a (bouche fermée) A - ve gra - ti - a

Orgue (C) *pp* (bassoon) (bassoon) (bassoon)

Contrebasse (Bassoon) *pp* (bassoon) (bassoon) (bassoon)

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10

A - ve gra - ti - a ple - na Be - ne -

S. ple - na (bouche fermée) Do - mi-nus te - cum Do - mi-nus te - cum

A. ple - na (bouche fermée) Do - mi-nus te - cum Do - mi-nus te - cum

T. ple - na (bouche fermée) Do - mi-nus te - cum Do - mi-nus te - cum

B. ple - na (bouche fermée) Do - mi-nus te - cum Do - mi-nus te - cum

15

The musical score consists of five staves, each representing a different vocal part: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a continuo/bassoon part at the bottom. The music is in common time, with a mix of quarter and eighth notes. Measure 10 begins with the soprano and alto parts singing 'Ave' and 'gratia', while the bass part rests. The tenor part enters with 'ple - na'. Measures 11 and 12 show the soprano and alto parts singing 'ple - na' again, with the instruction '(bouche fermée)' above the alto staff. The bassoon part provides harmonic support with sustained notes and chords. Measures 13 through 15 continue with the soprano and alto parts singing 'ple - na' and 'Do - mi-nus te - cum', with the bassoon part providing harmonic support.