

To
W. T. BEST, Esq^{re}

MORCEAU DE CONCERT

PRÉLUDE, THÈME, VARIATIONS et FINAL
pour l'Orgue par

ALEX GUILMANT.

OP. 24.

CONCERT PIECE

PRELUDE, THEME, VARIATIONS and FINALE
for the Organ by

(7th Book.)

(7^e Livraison.)

Prélude..

Prelude.

All^o. moderato. (♩ = 72)

MANUALE.

Plein-jeu
(Claviers accouplés.) *f* G. O.
Full without Reeds.

Manuels couplés.

PEDALE.

Jeux de fonds de 32, 16, 8 et 4 P. (Tirasses)

Foundation stops 32, 16, 8 and 4 F^t (Coupled)

THÈME

INDICATION { RÉCIT: Jeux doux de 8 P.
 POSITIF: Clarinette et Flûte de 8 P; ou Basson de 15 P.
 DES JEUX. en jouant une octave plus haut.
 PÉDALE: Jeux doux de 16 et 8 P.

THEME

PREPARE. { SWELL. Diapasons 8 F^t
 CHOIR. Clarinet and Fl. 8 F^t or Bassoon 16 F^t played
 an octave higher
 PEDAL. Soft 16 and 8 F^t

And^{te} con moto. (♩ = 92)
 Pos: Ch.
 MANUALE. *p*
 Récit. Sw.
 PÉDALE. *p* Sw.

Pos: Ch.

Récit. Sw.

Ch.
Pos:

4^{re} VARIATION.

INDICATION DES JEUX. { RÉCIT: Trompette et Flûte.
POSITIF ou 6^e ORGUE: Jeux doux de 8 et 4 P.
PÉDALE: Flûtes et Bourdons de 16, 8 et 4 P.

1st VARIATION.

PREPARE. { SWELL. *Cornopean and Stop. Diap.*
CHOIR or GREAT. *Soft 8 and 4 F.^t*
PEDAL. *Soft 16 and 8 F.^t Coupled to Ch.*

Allegretto. ($\text{♩} = 76$)

MANUALE.

Pos: Ch.

p Pos: Ch.

PEDALE.

Sw. Récit.

A musical score for the song 'Der Hase' by Theodor Körner. The score is written for three parts: Treble (right hand), Bass (left hand), and a third part (likely a vocal line). The key signature is one sharp (F#), and the time signature is 3/4. The music is in a simple, folk-like style. The Treble part features a melody with eighth and sixteenth notes. The Bass part provides a harmonic accompaniment with eighth and sixteenth notes. The third part consists of a single melodic line. The score is presented on a white background with black musical notation. A large, semi-transparent watermark 'www.bnote.de' is overlaid across the center of the image.

Pos:
Ch.

Récit.
Sw.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in the treble clef, a piano accompaniment in the right hand (treble clef), and a piano accompaniment in the left hand (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The melody is simple and catchy, with a repeating eighth-note pattern in the vocal line. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The score is presented in a clear, black-and-white format with standard musical notation.

FINAL
GRAND CHOEUR.

All.^o assai, (♩. = 112)

FINALE
GRAND CHORUS.

13

MANUALE.

PEDALE.

(Tirasse.)

Ped. Coupled.

ff

ff

f

Recit Sw.
ou Pos.

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