

SIX ORGAN PIECES

I

FRANK BRIDGE

Allegretto grazioso
Solo
p dolce
poco rit.

Manual

Pedal

8 ft. only

p a tempo
poco rit.

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p a tempo

II

FRANK BRIDGE

Allegro comodo

Manual

ad lib. *ten.* *pp a tempo*

Pedal

8 ft. only

III

FRANK BRIDGE

Allegro marziale e ben marcato

Full Organ

Manual

Pedal

IV

FRANK BRIDGE

Andante con moto

MANUAL.

Sw.

p

PEDAL.

p

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p

cresc.

mf

cresc.

mf

V

Andantino.

FRANK BRIDGE

Sw. Oboe

MANUAL.

Gt. or Ch.

PEDAL.

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The second system of the musical score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff for the pedal. The grand staff contains the main melodic and harmonic lines. The top staff (treble clef) features a melodic line with slurs and ties, starting with a piano (*p*) dynamic. The middle staff (bass clef) provides harmonic support with chords and moving lines. The bottom staff (bass clef) is the pedal part, consisting of a simple bass line. The system includes dynamic markings: *p* at the beginning, *p cresc.* (piano crescendo) in the fourth measure, *mf* (mezzo-forte) in the fifth measure, and *dim.* (diminuendo) in the sixth measure. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8.

VI

Allegro ben Moderato.

FRANK BRIDGE

MANUAL.

Sw.

p

PEDAL.

G♯ to Ped.

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