

NOVELLETTEN

1

VIOLIN I

Frank Bridge

Andante moderato

pp sempre

1 2 3 4

5 6 7 8

9 10 1 1 2

3 4 5 6

7

dim. rall. pp dolce

ff

p espress.

cresc. f dim.

p f 2 ff 2 pp 4

pp 1

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VIOLIN I

2

Presto

pizz *p* *f* *p* *f* arco *lunga* *pp*

1 Allegretto

mf *pp* *mf* *p*

2 Presto

pizz *p* *f* *p* arco *pp*

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3 Moderato

mf dolce *pp sempre* *p* *cresc.* *f* *pp*

5 Allegretto

pizz *pp sempre*

VIOLIN I

3

Allegro vivo

ff

p

cresc. *f* *mf*

f

ff *dim.*

mf *dim.* *p* *pp*

poco rit. **4 Tempo I** *p*

mf *mf* *espress*

The musical score is written for Violin I in a key with two flats (B-flat major or D minor) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic and features a series of sixteenth-note patterns with accents. The second staff continues with similar rhythmic patterns. The third staff introduces a piano (*p*) dynamic and includes first fingerings (1) and accents. The fourth staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The fifth staff starts with a forte (*f*) dynamic and contains a large yellow watermark reading 'www.bnote.de'. The sixth staff features a fortissimo (*ff*) dynamic and ends with a decrescendo (*dim.*). The seventh staff includes dynamics of mezzo-forte (*mf*), decrescendo (*dim.*), piano (*p*), and pianissimo (*pp*). The eighth staff begins with a 'poco rit.' (poco ritardando) marking and a piano (*p*) dynamic, followed by a '4 Tempo I' (Allegro) marking. The ninth and tenth staves feature triplets and conclude with a mezzo-forte (*mf*) dynamic and an 'espress' (espressivo) marking.