

Two Movements for Reed or Pipe Organ.

(Nº1.) Quasi Allegretto, Pastoral.

These movements gained the Editor's Prize for Book IV.

T. Craddock.

Quasi Allegretto.

p legato

p

poco a poco cresc.

T. Craddock Mus. Bac. Oxon. Organist & Choirmaster S. Mary's Church, Torquay.

(Nº 2.) Andante Espressivo.

T. Craddock.

Andante.

p

sempre legato

cresc.

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Sw. 8 & 4.
Gt. Gedact.
Ped. Bourdon.

To his uncle J. E. Meal, Esq.

Communion.

John Arthur Meal, Op. 12.

M.M. $\text{♩} = 78$.
Sw.
Ped.

The first system of musical notation is for a piano accompaniment in 4/4 time. The tempo is marked 'M.M. ♩ = 78'. The key signature has one flat (B-flat). The music features a melody in the right hand with a 'Sw.' (Swell) marking and a bass line in the left hand with a 'Ped.' (Pedal) marking. The melody consists of eighth and sixteenth notes, often beamed together, with some rests. The bass line is primarily composed of half notes and whole notes.

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The second system continues the musical piece. It maintains the same key signature and time signature. The melody in the right hand continues with similar rhythmic patterns, while the bass line provides a steady accompaniment. A large yellow watermark 'www.bnote.de' is overlaid across the center of the system.

Sw. 8 ft. only.
No Ped.
Gt.
Ped.

The third system of musical notation shows a change in the organ registration. The right hand part is marked 'Sw. 8 ft. only.' and 'No Ped.', indicating it should be played on the 8-foot stop without the pedal. The left hand part is marked 'Gt.' (Great) and 'Ped.', indicating it should be played on the Great register with the pedal. The musical notation continues with similar melodic and harmonic structures.

John Arthur Meal. Born 1880. Organist, Congregational Church, Marsden. (Yorkshire.)

At the Porch.

Oft have I seen at some Cathedral door
A labourer, pausing in the dust and heat,
Lay down his burden, and with reverent feet
Enter, and cross him self, and on the floor
Kneel to repeat his Paternoster o'er.

Longfellow.

Henry Smith.

Larghetto.

p *pp* *rall.*

a tempo *mf*

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Henry Smith. Hon. Organist & Choirmaster at the Childrens Eucharist, St. Augustines Kilburn. Born Richmond Surrey 1848.

Gloria in Excelsis.

Almighty Ruler of the World to Thee,
Abiding ever in Eternity,
From us, and all Thy Church, ascribed be
Praise and Glory in the Highest.

Rev. S. Childs Clarke.

Henry Smith.

Con spirito.

rall.

The first system of the musical score is written for piano in 4/4 time. It begins with a treble clef and a bass clef. The key signature has one flat (B-flat). The tempo/mood is marked 'Con spirito.' and the dynamics start with a forte 'f' marking. The music features a series of eighth and sixteenth notes in the treble, with a more static bass line. There are several accents (>) over the notes. The system ends with a 'rall.' (rallentando) marking.

The second system of the musical score continues the piece. It is marked 'a tempo' and 'ff' (fortissimo). The treble staff has a melodic line with many slurs and ties. The bass staff provides a harmonic accompaniment with chords and moving lines. A large yellow watermark 'www.bnote.de' is overlaid across the middle of this system.

The third system of the musical score continues the piece. It is marked 'mf' (mezzo-forte). The treble staff continues the melodic line with slurs and ties. The bass staff continues the harmonic accompaniment. The system ends with a final cadence.

Henry Smith, Hon. Organist & Choirmaster at the Childrens Eucharist, St. Augustine's Kilburn. Born Richmond Surrey 1848.

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Paternoster.

What though a father's heart grow cold,
And love with life decay?
Our Heavenly Father changes not
Nor turns His face away.

Henry Smith.

W. Chatterton Dix.

Moderato.

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of three systems of music. The first system is marked 'Moderato.' and begins with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) and a decrescendo (*dim.*) marking. The third system begins with a pianissimo (*pp*) dynamic. A large orange watermark 'www.bnote.de' is overlaid on the middle system.

Henry Smith. Hon. Organist & Choirmaster at the Childrens Eucharist, St. Augustines Kilburn. Born Richmond Surrey 1848

Verset.

Ernest H. Smith.

Adagio.

p *cresc.*

p *cresc.*

mp *mf* *L.H.*

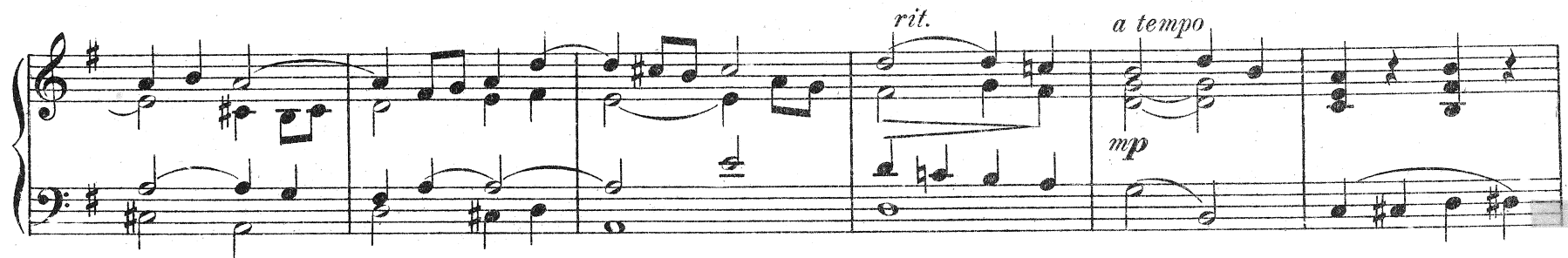
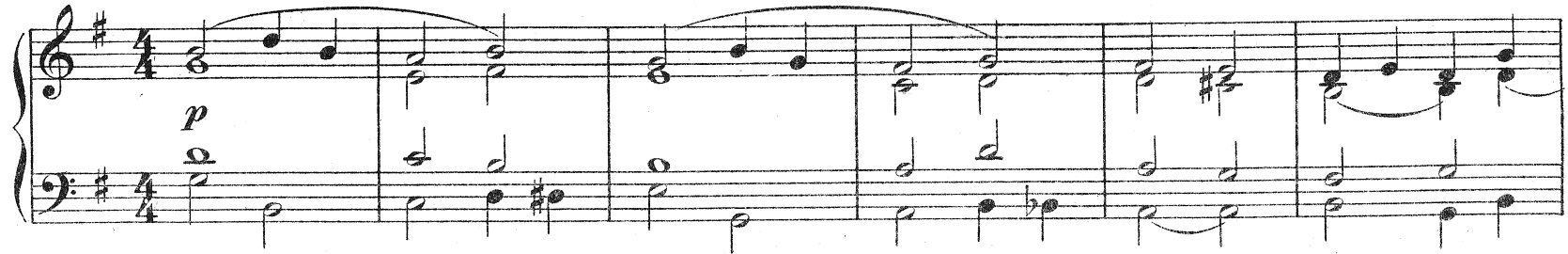
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Ernest H. Smith. (F.R.C.O.) Organist and Choirmaster of St. Bedes' Church, Liverpool. Born at Faversham, Kent. 1862.

Meditation.

Ernest H. Melling.

Andante moderato.



Ernest H. Melling, A.R.C.O. Organist and Choirmaster of the Parish Church Wincanton. Born at Ascot (Oxford) 1869.

Short Voluntary.

Con Moto.

Hadley Watkins.

mp

cresc.

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cre

do

f

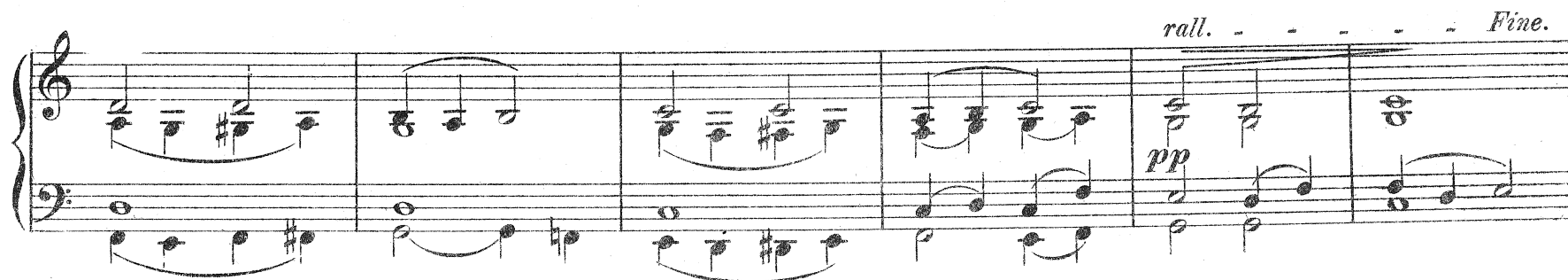
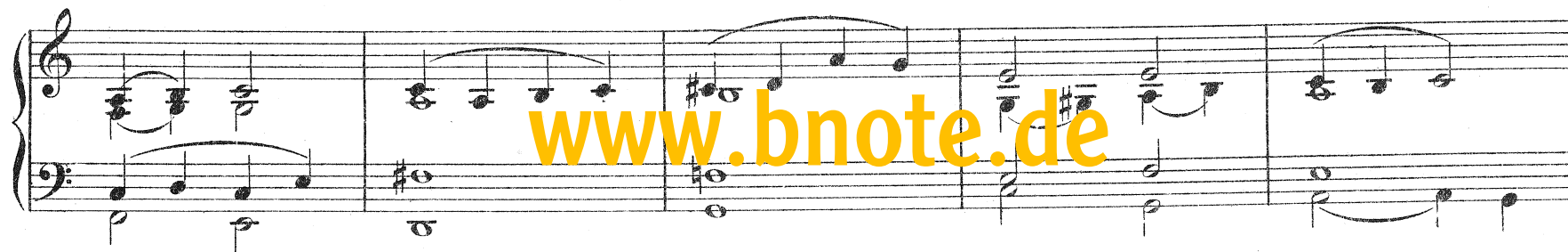
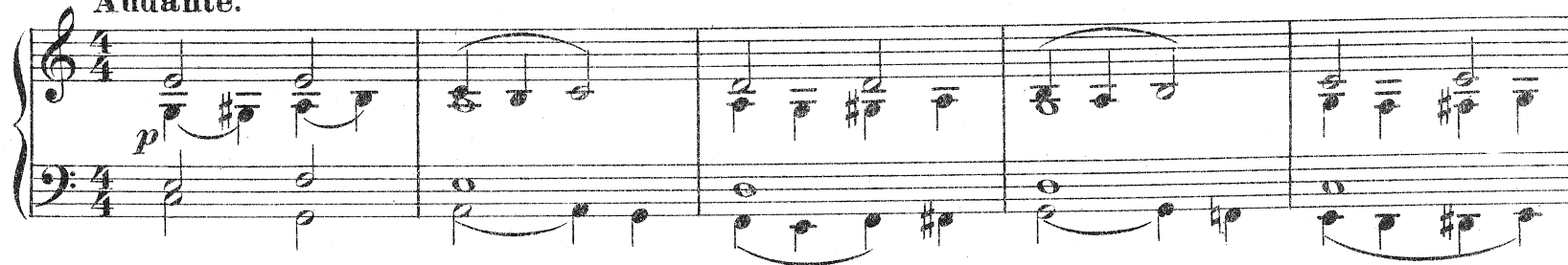
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Hadley Watkins. Organist and Choirmaster, Kensington Church, Brecon. Born Brecon 1862.

Introductory Voluntary.

Herbert C. Morris.

Audante.



Herbert C. Morris. F.R.C.O., Organist and Choirmaster, St. David's Cathedral. Born at Coventry, 1873

Introductory Voluntary.

Walter W. Winton.

Andante.

p legato

Pedals ad lib.

p

www.bnote.de

Solo.

p

Man.

Walter W. Winton. Born at Angmering (Sussex) 1868. Org. and Ch. Master: Par. Ch. Castle Bromwich, Birmingham.