

ORPHÉE AUX ENFERS

Allegro con fuoco (♩=160)

Jacques Offenbach

col Piccolo

The musical score is arranged in two systems. The first system includes the woodwinds, brass, and percussion. The second system includes the strings. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro con fuoco' with a metronome marking of 160 quarter notes per minute. The dynamic marking is consistently 'ff' (fortissimo). The woodwinds include Flute I and Piccolo, Flute II and Flute III, Oboe I and Oboe II, Clarinet I in A and Clarinet II in A, Bassoon I and Bassoon II, Horn I in F and Horn II in F, Trumpet I in B, Trumpet II in B, and Trumpet III in B. The brass section includes Trumpet I in B, Trumpet II in B, Trumpet III in B, Trombone I, Trombone II, and Tuba. The percussion section includes Snare Drum (Pauken), Large Drum and Cymbal (Große Trommel und Becken), and Triangle. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabass. A large yellow watermark 'www.bnote.de' is overlaid on the score.

Flöte I und Piccolo

Flöte II
Flöte III

Oboe I
Oboe II

Klarinette I in A
Klarinette II in A

Fagott I
Fagott II

Horn I in F
Horn II in F

Trompete I in B
Trompete II in B
Trompete III in B

Posaune I
Posaune II

Bassposaune
Tuba

Pauken
in G, D

Große Trommel
und Becken

Triangel

Harfe

Violine I

Violine II

Viola

Violoncello

Kontrabass

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