

MISSA PASTORITIA

Kyrie

Karl Kempter op. 114

Andante con moto $\text{♩} = 102$

Soprano
Alt
Tenor
Bass

p

Ky - ri - e e -
Ky - ri - e e -

The musical score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by an '8'). The vocal parts are: Soprano (G clef), Alto (C clef), Tenor (C clef), and Bass (F clef). The tempo is marked as 'Andante con moto' with a note value of $\text{♩} = 102$. The dynamic 'p' (piano) is indicated above the bass staff. The lyrics 'Ky - ri - e e -' are written below the alto and tenor staves.

www.bnote.de

S.
A.
T.
B.

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
Ky - ri - e e - lei - son, Ky - ri - e e -
Ky - ri - e e - lei - son, Ky - ri - e e -

This section of the musical score continues the 'Ky - ri - e e -' phrase. The vocal parts are: Soprano (G clef), Alto (C clef), Tenor (C clef), and Bass (F clef). Measure numbers 8 and 9 are shown above the staves. The dynamic 'f' (forte) is indicated above the alto and tenor staves in measures 9 and 10. The lyrics 'lei - son, Ky - ri - e e -' are repeated for each voice part.