

Inscribed to his old friend Dr. E. H. Turpin.

Toccata.

On the Ancient Sarum Melody "Sanctorum meritis."

Gt. 8 and 4 ft.(with Sw. coupled.)
 Sw. Full.(closed.)
 Ch. Lieblich Gedact and Clarinet 8 ft.
 Solo.Tuba mirabilis 8 ft.
 Ped. 16 and 8 ft. flue work,(with Gt. coupled.)

Charles W. Pearce.

Allegro moderato. $\text{♩} = 80$.

MANUAL.

mf Gt.

cresc.

PEDAL.

mf

www.bnote.de

(fix Sw.pedal.) ***ff*** Add to Gt. and Ped.

ff Add to Gt. and Ped.

Fix Sw. Ped.

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music features complex chordal textures with many beamed notes. A dynamic marking of *ff* is present in the first measure. The instruction "Add to Gt. and Ped." is written above the first staff. The instruction "Fix Sw. Ped." is written above the second staff.

mf reduce Gt. and Ped.

www.bnote.de

This system contains the next two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. A dynamic marking of *mf* is present in the first measure. The instruction "reduce Gt. and Ped." is written above the first staff. A large yellow watermark "www.bnote.de" is overlaid across the center of the system.

Ch. Flutes 8 and 4 ft.

Sw. 8 and 4 ft. with soft reed.

Gt. 8 ft.

Put in Gt. to Ped.

Sw. to Ped.

p

This system contains the final two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is marked with a dynamic of *p*. Several performance instructions are present: "Ch. Flutes 8 and 4 ft." above the first staff, "Sw. 8 and 4 ft. with soft reed." above the second staff, "Gt. 8 ft." above the second staff with an arrow pointing to a specific note, "Put in Gt. to Ped." above the first staff, and "Sw. to Ped." above the second staff. A dynamic marking of *p* is also present at the end of the system.