

# The Lark in clear Air.

## Die Lerche in klarer Luft.

**N<sup>o</sup> 1.**  
Canto.

Andante.

1. Dear thoughts are in my  
1. Hol-de Träu - me fühl ich

*p* *p marcato il canto*

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mind and my soul soars en - chan - ted, as I hear the sweet lark  
heut mir die See - - le um - fü - cheln, hör ich, Ler - che, dein

sing in the clear air of the day.  
Lied hoch in blau - son - ni - gen Höh'n.

# The Ladies Eyes.

## Frauenaugen.

**No. 4.** *Con spirito.*

To La - dies' eyes a - round, boy! We  
Winkt schö - ner Au - gen Gruss, sagt: Wer's

can't re - fuse, we can't re - fuse: tho' bright eyes so a - bound boy, 'tis  
nicht ver - steht, wer's nicht ver - steht? Ver - hei - ssen sie euch Glück, sagt: Wer

hard to choose, 'tis hard to choose; for thick as stars that light - en you  
das verschmäh't, wer das verschmäh't? Wie rings am Him - mel dro - ben der

air - y bow'rs, yon ai - ry bow'rs, the count - less eyes that  
Ster - ne Heer, der Ster - ne Heer, er - glän - zen Frau - en

# How dear to me the hour.

## Abenddämmerung:

No. 6.

Andante.

Th. Moore.

How dear to me the  
Wie lieb' ich sie die

hour when day - light dies, And sun-beams melt a - long the si - lent sea;  
sanf - te Däm - mer - stund', wenn ü - berm Meer ver - blasst der Son - nen - schein,

for then sweet dreams of o - ther days a - rise and  
im Win - des - hauch der Ta - ges - lärm ver - hallt, Er -

Me - me - ry breathes her ves - per sigh to thee.  
in - nerung wiegt mich in sü - sses Träu - men ein.

*p* *rit.* *a tempo* *pp* *cresc.* *p* *cresc.* *p* *p cresc.* *f* *pp* *mf* *p*

# Four Riddles.

## Vier Kinderräthsel.

(Douglas Hyde.)

### I.

Allegretto.

Piano introduction in G major, 6/8 time. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *fp*, *mf*, and *p*.

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There's a gar - den that I ken full of lit - tle gen - tle - men,  
 'S ist ein Gar - ten, seh ihn gern, dicht - gedrängt voll klei - ner Herrn,

Vocal line and piano accompaniment for the first line of the riddle. The piano part is in G major, 6/8 time, with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

full of lit - tle gen - - tle - men,  
 dicht - ge - drängt voll klei - - ner Herrn,

Vocal line and piano accompaniment for the second line of the riddle. The piano part is in G major, 2/4 time, with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *p*, and *cresc.*