

FANTAISIE

Sw. Small Diap. 8', Flute 4'
Gt. Flute 8', (Sw. Coup.)
Ch. Strings 4', 8'
Ped. 8', 16'

Johann Gustav Emil Sjögren, Op. 15, No. 1

Moderato

Gt.

MANUAL

PEDAL

The musical score is written for a three-manual organ with a pedal. It begins with the tempo marking 'Moderato'. The first system shows the Manual and Pedal parts. The Manual part has a dynamic marking of *p* and a *Sw.* (Swell) marking. The Pedal part has a dynamic marking of *p*. The second system continues the Manual and Pedal parts, with a dynamic marking of *mf* and a *Gt.* (Great) marking. The third system shows the Manual and Pedal parts, with a dynamic marking of *f*. The fourth system shows the Manual and Pedal parts, with a dynamic marking of *mp* and a *Sw.* marking. A watermark 'www.bnote.de' is visible in the middle section.

AFTONFRID (Even-Song)

Sw. (II) Salicional, Flute 8'
Gt. (I) Flutes 8', (Sw. Coup.)
Ped. 16', 8'

Gustaf Hägg, Op. 22, No. 1

Andante espressivo (♩ = 63)

MANUAL

PEDAL

Sw. II *pp* add Horn 8' *p*

pp

Gt. I *mf*

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Gt. I *mf* add Violin 16' *mf*

Sw. II Gt. I *pp* add Gamba 8', Flute 4' II Sw. I Gt. *pp*

Sw. (II) Full
Gt. (I) Full
Ped. 16' Man. Coup.

FESTHYMN (Festal Song)

Gustaf Hägg, Op. 22, No. 4

Maestoso (♩ = 84)

MANUAL

PEDAL

ff

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ff

off Sw. 4', 2'

II

p

GRAND CHORUS

Sw. Flues, Reeds 8', 4'
 Gt. Flues, 8', 4', Sw. Coup.
 Ped. 16', 8'

Christian Cappelen

Allegro moderato et energico

MANUAL

Gt. *ff*

PEDAL

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off 16'

meno f

SHEPHERDS IN THE FIELD

Sw. Cornopean
 Gt. Flute
 Ch. Oboe
 Ped. 16', 8'

Otto Malling

Allegretto

MANUAL

PEDAL

EASTER MORN

Sw. Cornopean
Gt. Flute 8'
Ch. Flutes 8', 4'
Ped. 16', 8'

Otto Malling

Allegretto

MANUAL

PEDAL

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