

Marsch.

(March.)

Allegretto. (♩ = 120)

4. *p*

Red. *

Red. *

mf

Red. *

f *rit.* *a tempo* *p* *decresc.*

Red. *

Red. *

Fine.

Trost in Einsamkeit.

(Consolation in Loneliness.)

Andantino. (♩ = 92)

5. *p*

cresc. *p*

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cresc. *dimin.*

pp *mf*

Im Bivouac.

(In Camp.)

Schlaft zu, ihr müden Fechter,
Schlaft aus die letzte Schlacht.
Es halten stille Wächter
Um eure Gräben Wacht.

Freiligrath.

Sleep on, ye weary soldiers,
Rest well from your last fight,
There stands around your trenches,
A silent guard to-night.

6. *Allegro. (♩ = 144)* *f marcato*

The musical score is written for piano and consists of six systems. The first system is marked 'Allegro. (♩ = 144)' and 'f marcato'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions like 'ten.' (tension) and 'p' (piano). The score is watermarked with 'www.bnote.de'.

Scherzo.

Vivace. (♩ = 126)

7. *f* *dimin.* *p* *pp* *p* *mf* *p* *cresc.*

Ad. *

The musical score is written for piano and violin. The piano part is in the left hand, and the violin part is in the right hand. The tempo is Vivace, with a quarter note equal to 126 beats per minute. The key signature is one sharp (F#). The score is divided into five systems. The first system is marked '7.' and includes dynamics *f*, *dimin.*, and *p*. The second system includes *pp*. The third system includes *p*. The fourth system includes *mf*. The fifth system includes *p* and *cresc.*. The score also includes various musical notations such as slurs, accents, and fingerings.

Romanza. (Romance.)

Andantino. (♩. = 72)
In erzählendem Tone.
narrante

8. *p* *poco rit.*

a tempo *più f* *f*

p *pp*

poco rit.

Canon.

Andantino. (♩=93)

9.

mf

dolce

a tempo

rall.

semplice

Klage.

(Plaint.)

CARL REINECKE. Op. 77, Book 2.

Andante. (♩ = 116)

10. *p*

The first system of musical notation for 'Klage.' is in G major, 6/8 time. It consists of two staves. The right staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The left staff begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked 'Andante' with a tempo of 116 beats per minute. The first measure of the right staff contains a half note G4, a quarter note A4, and a quarter note B4. The first measure of the left staff contains a half note G3, a quarter note F#3, and a quarter note E3. The music continues with various chords and single notes, including triplets and sixteenth notes.

The second system of musical notation for 'Klage.' continues the piece. It features a treble staff with a key signature of one sharp (F#) and a 6/8 time signature. The left staff has a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked 'Andante' with a tempo of 116 beats per minute. The system includes various chords and single notes, including triplets and sixteenth notes. A large yellow watermark 'www.bnote.de' is overlaid on the right staff.

The third system of musical notation for 'Klage.' continues the piece. It features a treble staff with a key signature of one sharp (F#) and a 6/8 time signature. The left staff has a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked 'Andante' with a tempo of 116 beats per minute. The system includes various chords and single notes, including triplets and sixteenth notes.

The fourth system of musical notation for 'Klage.' continues the piece. It features a treble staff with a key signature of one sharp (F#) and a 6/8 time signature. The left staff has a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked 'Andante' with a tempo of 116 beats per minute. The system includes various chords and single notes, including triplets and sixteenth notes. The piece ends with a final chord in the right staff, marked 'p'.

Menuetto.

(Minuet.)

Moderato con grazia. (♩ = 144)

11.

p

cresc.

mf

p

dimin.

pp

mf

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Canzonetta.

Allegretto. (♩ = 120.)

12.

mf

Red.

*

Red.

*

Red.

*

Red.

*

p

Red.

*

Red.

*

Red.

*

Red.

*

cresc.

Red.

*

Red.

*

Red.

*

Red.

*

Red.

*

f

decresc.

Red.

*

Red.

*

Red.

*

Red.

*

Ländler.

(Slow Waltz.)

Molto moderato. (♩. = 63)

13. *mf*

The first system of musical notation for 'Ländler' is in 3/4 time, marked 'Molto moderato' with a tempo of 63 beats per minute. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a quarter note A4, and then a half note G4. The bass line consists of a steady eighth-note accompaniment. The system includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *p*. There are also fingerings indicated by numbers 1 through 5.

The second system of musical notation continues the piece. It features a treble clef and a key signature of one flat. The melody is more complex, with slurs and ties. The bass line continues with a steady eighth-note accompaniment. The system includes various musical notations such as slurs, ties, and dynamic markings like *p*. There are also fingerings indicated by numbers 1 through 5.

The third system of musical notation continues the piece. It features a treble clef and a key signature of one flat. The melody is more complex, with slurs and ties. The bass line continues with a steady eighth-note accompaniment. The system includes various musical notations such as slurs, ties, and dynamic markings like *cresc.*, *f*, *decresc.*, and *p*. There are also fingerings indicated by numbers 1 through 5.

The fourth system of musical notation continues the piece. It features a treble clef and a key signature of one flat. The melody is more complex, with slurs and ties. The bass line continues with a steady eighth-note accompaniment. The system includes various musical notations such as slurs, ties, and dynamic markings like *cresc.* and *f*. There are also fingerings indicated by numbers 1 through 5.

The fifth system of musical notation continues the piece. It features a treble clef and a key signature of one flat. The melody is more complex, with slurs and ties. The bass line continues with a steady eighth-note accompaniment. The system includes various musical notations such as slurs, ties, and dynamic markings like *p* and *cresc.*. There are also fingerings indicated by numbers 1 through 5.

Bauernmarsch.

Peasants' March.

Juchheissa, im Dorfe geht's lustig einher!
Die Bursche, die rücken den Hut in die Quer,
Die Fidel, der Bass und die Es-Clarinette,
Die zanken sich brav um die Wette.

Hurra! in the village 'tis gay as a fair,
The lads cock their hats with an impudent air,
The fiddle, the bass, and the shrill clarinet,
How bravely they wrangle and fret!

Tempo comodo. (♩ = 138)

Mit ungebundenem Humor.

(burlando)

14. *pp* *poco a poco cresc.*

sempre cresc. *f*

mf

R. L.

Toccata.

Allegro con moto. (♩. = 100.)

CARL REINECKE. Op. 77, Book 3.

15.

The musical score is for a toccata in G major, 3/8 time, by Carl Reinecke. It is marked 'Allegro con moto' with a tempo of 100 beats per minute. The score is in piano (p) and consists of five systems of piano and bass staves. The first system begins with a piano (p) dynamic marking. The score includes various musical notations such as slurs, ties, and fingerings. A watermark 'www.bnote.de' is visible across the middle of the score. The score is numbered 15.

Capriccietto.

Vivace. (♩ = 192)

16.

Jagdlied.

(Hunting-song.)

Allegro. (♩. = 138.)
Vivace. (Frisch.)

17.

f

f

3 5

2 3 1

3 1

2 3

p

3 2

1 3

3 1 2

3 1 2

f

3 1 2

3 1 2

3 1 2

p

3 1 2

3 1 2

3 1 2

decresc.

3 1 2

3 1 2

3 1 2

Ich hör' meinen Schatz,
Den Hammer er schwinget,
Das rauschet, das klinget:

Das dringt in die Weite
Wie Glockengeläute
Durch Gassen und Platz.

My Sweetheart I hear:
The hammer he swingeth,
It soundeth and ringeth;

Like bells it resoundeth,
And far away boundeth
Through alley and square.

Uhland.

Allegro molto. (♩. = 176.)

18.

f e marcato

decresc.

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