

Concerto N<sup>o</sup> 22

A MOLL \* LA MINEUR \* A MINOR

Giovanni Battista Viotti

Moderato (♩ = 112 - 120)

Piano

*Tutti*

*f* *p*

*p*

[www.bnote.de](http://www.bnote.de)

Vi-

*ff* *p*

*ff* *p*

The musical score is written for piano in G minor, 3/4 time. It consists of five systems of two staves each. The first system begins with a 'Tutti' marking and dynamic markings of *f* and *p*. The second system has a *p* marking. The third system features a large yellow watermark 'www.bnote.de'. The fourth system has a 'Vi-' marking and dynamic markings of *ff* and *p*. The fifth system also has *ff* and *p* markings. The score includes various musical notations such as slurs, ties, and accidentals.

NB. Die Takte zwischen Vi-de, in den Tutti's, können ausgelassen werden.

NB. Les mesures entre vi-de, dans les "tutti's", peuvent être omises.

NB. The bars between vi-de, in the "tutti's", may be omitted.