

Indian-Summer Sketch

(A Dream)

Sounds of invisible stirrings hum the ear,
 The morning's lash reveals a frozen tear,
 And all loved things that vanish or that die
 Return to us in some sweet By-and-By.

Prepare: { Sw. Vox Celeste 8'
 Ch. Geigen-Prin. 8'
 Gt. Gamba or soft Flute 4'
 Ped. 16' *p.* Coup. Sw. to Gt.
 Tremulant *ad lib.*

Anon.

John Hyatt Brewer

Andante con moto

Manuals

pp Sw.

Pedal

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Ch.

Ch. to Ped. *ad lib.*

* Ossia. R.H. Ch. Dulc. L.H. Sw. soft Oboe. Tremulant

Registration

Solo: Chimes (Swell closed)
 Swell: Vox Celeste, Viol d'Orchestre
 Choir: Unda Maris 8'; Flute 8' (or Dulciana)
 Great: (Chimes?) Gamba 8'; Flute 4'; Ch. to Gt.
 Pedal: Bourdon 16'; Dulciana 8'

Echo Bells*

John Hyatt Brewer

Moderato

Manuals

Pedals

Ch.

p

* Chimes

p

Gt. (or Solo) box closed

(Solo or Gt.)

Ch.

Ch.

Ch.

Ch.

U V U V

xo

* If the Organ is without Chimes, this part may be played on soft Gt. Flute 8' or 4' and the name may be changed to "Echoes"

To Mr. Clarence Eddy

Gt. Doppelflöte 8 ft. (coup. to Sw.)
 Ch. Geigen Prin. (or Flute) & Piccolo
 Sw. St. Diap. Flute 4 ft. Piccolo
 Ped. Bourdon 16 ft. 'Cello 8 ft.

An Autumn Sketch

ALLEGRETTO CAPRICE

JOHN HYATT BREWER
 Op. 22, No 1

Allegretto caprice

The musical score is presented in four systems, each with three staves. The top staff is for the Grand Piano (Gt.), the middle for Chamber Music (Ch.), and the bottom for the Swell (Sw.). The key signature is D major (two sharps) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'Sw.'. The watermark 'www.bnote.de' is visible in the center of the page.

An April Song

Chanson d'Avril

"Out of the showers of April
Springs upward the bloom of the Rose!"

Great: Gamba 8'; Flute 4'

Swell: Oboe 8'; St. Diap. 8'; Quintadena 8'

Choir: Conc. Flute 8'; Dulciana 8'

Pedal: Bourdon 16'; coupled to Ch.

Sw. to Gt.; Tremulant *ad lib.*

John Hyatt Brewer

Allegretto quasi andantino, molto rubato

Manuals

Pedal