

# PIÈCES CHOISIES

POUR GRAND ORGUE

Selected Pieces for Organ

Revues et Annotées par  
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N° 1

La voix humaine avec le tremblant doux et tous les fonds. Le Nazard au Positif. Pédales de Flûtes.<sup>(1)</sup>

Andantino

MANUALE

(p) Pos.  
Ch.

PEDALE

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INDICATION DES JEUX

<sup>(1)</sup> RÉCIT: { Voix humaine avec le tremblant  
ou Basson-Hautbois & Bourdon de 8.  
POSITIF: Jeux doux avec Salicional de 8 p.  
G<sup>d</sup> ORGUE: Bourdon, Fl. Harm. de 8, Récit accouplé.  
PÉDALE: Jeux doux de 16 et 8 p.

PREPARE { SWELL: { Voix humana with tremolant  
or Oboe 8 Ft and Stop. Diap. 8 Ft  
GREAT: Stop. Diap. and Clarabella 8 Ft, Sw. coupled.  
CHOIR: Soft 8 Ft with Dulciana 8 Ft.  
PEDAL: Soft 16 and 8 Ft.

## N° 5

## Fuga

Grand Chœur  
Full Organ

**Allegro**

MANUALE

PEDALE

G.O. *f*

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SWELL: 8 F<sup>t</sup> Reed (Solo)

GREAT: Soft 8 F<sup>t</sup>.

CHOIR: Clarinet 8 F<sup>t</sup>.

PEDAL: {Soft 16 F<sup>t</sup> & 8 F<sup>t</sup>  
(or Bourdon 16 F<sup>t</sup> Coupled to G<sup>t</sup>.)

## N° 8

Les claviers séparés - Récit de main droite ou Cornet (de Récit). Récit de main gauche sur le Cromorne ou le Basson (du Positif) -  
Les ritournelles sur les 8 p. du Grand Orgue - Pédales de Flûtes (ou de Bourdons).

**Andante**

MANUALE

PEDALE

G. O.

Recit. Sw.

Pos. Ch.

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# N° 11

**Allegro fugato**

MANUALE

G.O. G<sup>d</sup> chœur  
*Full.*

PEDALE

The first system of music is written for three staves. The top staff is the MANUALE right hand (treble clef), the middle staff is the MANUALE left hand (bass clef), and the bottom staff is the PEDALE (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a treble clef and a 2/4 time signature. The first measure contains a treble clef, a key signature of two flats, and a 2/4 time signature. The first staff (MANUALE right hand) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff (MANUALE left hand) starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The third staff (PEDALE) starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The music continues with various rhythmic patterns and dynamics.

The second system of music continues the piece. It features a treble clef and a 2/4 time signature. The first staff (MANUALE right hand) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff (MANUALE left hand) starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The third staff (PEDALE) starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The music continues with various rhythmic patterns and dynamics.

The third system of music continues the piece. It features a treble clef and a 2/4 time signature. The first staff (MANUALE right hand) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff (MANUALE left hand) starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The third staff (PEDALE) starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The music continues with various rhythmic patterns and dynamics. A watermark "www.bnote.de" is visible in the center of the system.

The fourth system of music continues the piece. It features a treble clef and a 2/4 time signature. The first staff (MANUALE right hand) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff (MANUALE left hand) starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The third staff (PEDALE) starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The music continues with various rhythmic patterns and dynamics.

The fifth system of music continues the piece. It features a treble clef and a 2/4 time signature. The first staff (MANUALE right hand) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff (MANUALE left hand) starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The third staff (PEDALE) starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The music continues with various rhythmic patterns and dynamics.

# N° 13

DUO de Cornet de Récit et Trompette du Positif.

**Allegro**

Récit.  
Sw.

MANUALE

Pos.  
Ch.