

## PRÉLUDE.

Allegro non troppo. Met. ♩ = 104.

Manual. *Swell.*  
*p sempre legato.*

Pedal.

Gr. *ff* Met. ♩ = 126.

*ff*

## CANTABILE.

Andante. M. ♩ = 72.

Gr. Flûte. 8. Solo.

The musical score is written for three parts: Cello, Swell, and Gr. Flûte. 8. Solo. The tempo is Andante, with a metronome marking of ♩ = 72. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems, each with a grand staff (treble and bass clefs). The Cello part is marked with a piano (p) dynamic and a swell. The Swell part is marked with a piano (p) dynamic. The Gr. Flûte. 8. Solo part is marked with a piano (p) dynamic and a crescendo (cresc.) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

*Cello.*  
*Swell.*  
*p*  
*p*  
*cresc.*  
*p*  
*tr*

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**FUGA.****Allegro con fuoco. M. ♩=133.**

*ff*

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