

N° 16

Trio sur deux Claviers séparés. Dessus de Cromorne et Basse de Tierce.⁽¹⁾

G^d ORGUE: tous les Fonds avec les 16 p: le Nazard la Tierce et la Quarte de Nazard ou Doublette.
POSITIF: Cromorne, Flûte et Bourdon.

Moderato

MANUALE

INDICATION DES JEUX

(1) RÉCIT: { Basson et Fûte de 8 p, Dulciana de 4 p.
 { Doublette ou Octavin de 2 p.
POSITIF: Cromorne, Flûte et Bourdon de 8 p.
G^d ORGUE: Bourdon de 8, Recit accouplé.

PREPARE { SWELL: { Bassoon and Stop. Diap. 8 Ft
 { Dulciana 4 Ft Piccolo 2 Ft
GREAT: Stop. Diap. 8 Ft, Sw. to Gt
CHOIR: { Clarionet, Stop. Diap. and
 { Clarabella 8 Ft.

N° 17

Les Claviers séparés.

Récit de la main gauche, sur le jeu de Tierce du Grand Orgue. Accompagnement sur les jeux doux du Positif. Pédales de Flûtes⁽¹⁾

Andante sostenuto

MANUALE

PEDALE

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INDICATION DES JEUX

⁽¹⁾ POSITIF (ou RÉCIT): Flûte Creuse de 8 p.
 G^d ORGUE: { Gambe et Bourdon de 8 p.
 { (Fl. douce de 4 ad libitum).
 PÉDALE: Bourdons de 16 et 8 p.

PREPARE

CHOIR: Clarabella 8 Ft
 GREAT or SW: { Keraulophon and
 { Stop. Diap. 8 Ft
 PEDAL: Soft 16 and 8 Ft

N° 19

RÉCIT: Hautbois.

POSITIF: Cromorne et Bourdon.

PÉDALES: 16, 8, 4 p. et Nazard (ou Violoncelle.)

SWELL: Oboe.

CHOIR: Clarinet and Stop. Diap

PEDAL: Bourdon 16 and 8 Ft and Nazard (or Cello)

Quatuor sur deux Claviers et Pédale obligée.

Andante con moto

MANUËLE

Récit.
Sw.

(p)

Pos.
Ch.

PÉDALE

Grand Chœur
Full Organ

Fuga

Allegro

MANUALE

PEDALE

The first system of the musical score is for the organ. It features three staves: a grand staff for the manual (MANUALE) and a single bass staff for the pedal (PEDALE). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The manual part begins with a forte (f) dynamic and a fermata over the first measure. The melody consists of eighth and sixteenth notes. The pedal part is mostly rests, with a few notes in the final measure.

The second system continues the musical score. The manual part has a more active role, with a melodic line in the right hand and a bass line in the left hand. The pedal part remains mostly inactive, with rests and a few notes in the final measure.

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The third system shows the manual part continuing with a melodic line in the right hand and a bass line in the left hand. The pedal part has a more active role, with a melodic line in the left hand. The dynamic is marked 'f' at the beginning.

The fourth system continues the musical score. The manual part has a melodic line in the right hand and a bass line in the left hand. The pedal part has a melodic line in the left hand. The dynamic is marked 'f' at the beginning.

N° 22

Duo

Cornet de Récit et Trompette du Positif.
 SWELL: Cornet. — CHOIR: Trumpet or Clarionet.

Allegro

MANUALE

Récit.
Sw.

(*mp*)
Pos.
Ch.

The first system of the musical score is for the 'MANUALE' part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 12/16. The music begins with a treble clef staff containing a series of eighth notes and a half note, followed by a bass clef staff with a similar rhythmic pattern. The tempo is marked 'Allegro' and the dynamics are '(mp)'. There are performance instructions 'Récit. Sw.' and 'Pos. Ch.'.

The second system of the musical score continues the piece. It features two staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The treble clef staff has a more active melodic line, while the bass clef staff provides a steady accompaniment.

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The third system of the musical score continues the piece. It features two staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The treble clef staff has a more active melodic line, while the bass clef staff provides a steady accompaniment.

The fourth system of the musical score continues the piece. It features two staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The treble clef staff has a more active melodic line, while the bass clef staff provides a steady accompaniment.

The fifth system of the musical score continues the piece. It features two staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The treble clef staff has a more active melodic line, while the bass clef staff provides a steady accompaniment.

N° 23

Récit de Flûte. Accompagnement sur les 8 p. du Positif. Pédales de Flûtes.⁽¹⁾

Un poco lento

MANUALE

Récit.
Sw.

(p) Les deux mains sur le Positif

PÉDALE

Récit.
Sw.

Récit.

(G. O. ou Pos.)
Gt or Ch.

(F. c.)
Sw.

(p)

Positif

(G. O. ou Pos.)
Gt or Ch.

INDICATION DES JEUX

⁽¹⁾ RÉCIT: Voix céleste et Gambe de 8 p.
G^d ORGUE ou POSITIF: Fl. harm. de 8 p.
PÉDALE: Bourdons de 16 et 8 p.

PREPARE

SWELL: Vox angelica 8 Ft
GREAT or CHOIR: Harmonic Flute 8 Ft
PÉDAL: Bourdons 16 and 8 Ft

N. B. L'indication entre - parenthèses des claviers ne sert que pour cette registration moderne.

N° 24

Trio

Dessus de Cromorne et Basse de Tierce, les Claviers séparés. On peut aussi jouer cette pièce sur tous les fonds en y ajoutant le Cromorne ou le Nazard avec les Claviers réunus.

Andantino

Pos. Cromorne (or Clarinet)

MANUALE

(G^t Foundation Stops)

G. O. Basse de Tierce

The musical score is written for a manual and a G.O. Basse de Tierce. It consists of five systems of music. The first system includes the tempo marking 'Andantino' and the instrument specification 'Pos. Cromorne (or Clarinet)'. The manual part is in the treble clef, and the G.O. Basse de Tierce part is in the bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and slurs. A watermark 'www.bnote.de' is visible in the center of the page.

N° 25

Grand Chœur
Full Organ

Allegro Fugato

Allegro

MANUALE

(f)

The musical score is written for a grand organ, specifically the manual part. It consists of six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system includes a dynamic marking of *f* (forte). The second system has a *f* marking. The third system features a large yellow watermark reading www.bnote.de. The fourth system has a *b* marking above the staff. The fifth system has a *b* marking below the staff. The sixth system has a *b* marking below the staff. The music is a fugato, characterized by its rhythmic complexity and overlapping melodic lines.

N° 26

Canon à la Quarte

Sur les Jeux de fonds avec le Crémorne⁽¹⁾

Andante con moto

MANUALE

(p) G. O.

INDICATION⁽¹⁾ RÉCIT: Trompette et Fl. Harm. de 8 p. (Boîte fermée.) } PREPARE { SWELL: Cornopean and Stop. Diap. 8 Ft.
 DES JEUX } G^d ORGUE: { Flûte Harm. et Bourdon de 8 p. } GREAT: { Stop. Diap. and Harmonic Fl. 8 Ft.
 } } { (or Clarabella) Sw. to G^t.

N° 27

Grand Chœur
Full Organ

Allegro

MANUALE

f Pos. Ch.

PÉDALE

ff G.O.

ff

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Pos. (ou Récit.)
Sw.

N° 28

(1) *Andante con moto*

MANUALE

G.O.

PÉDALE

INDICATION DES JEUX

(1) RÉCIT: Flûte Harm. Dulciana de 8 p.
 POSITIF: Flûte et Principal de 8 p.
 G^d ORGUE: (Flûte Harm. et Bourdon de 8 p.
 Claviers réunis.
 PÉDALE: Soubasse 16, Flûte et Bourdon de 8 p.

PREPARE { SWELL: Clarabella, Open Diap. 8 Ft.
 GREAT: (Stop. and Open Diap. (Smoll) 8 Ft
 Sw. to Great.
 PEDAL: Soft 16 and 8 Ft.

N° 29

à 2 Claviers *)

Andante
Récit.
Sw

MANUALE

(*p*) Pos.
Ch.

PÉDALE

(*p*)

*) Lorsque l'on jouera cette pièce sur le Piano, il faudra jouer la partie du 2^e Clavier une octave plus bas.

INDICATION
DES JEUX

{ RÉCIT: Voix céleste et Gambe de 8.
POSITIF: Bourdon ou Flûte de 8.
PÉDALE: Soubasse 16, Bourdon de 8.

PREPARE

{ SWELL: Vox Angelica 8 Ft.
CHOIR: Stop. Diap. 8 Ft.
PEDAL: Bourdon 16 Ft Ch. to Ped.

N° 30

Canon perpétuel, double, à l'octave.⁽¹⁾

Moderato

MANUALE (Pos.)
Ch.)

PÉDALE

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INDICATION⁽¹⁾ POSITIF: Bourdon et Salicional de 8
DES JEUX avec Flûte douce de 4 p.
PÉDALE: Soubasse de 16, Flute de 8.

PREPARE

CHOIR: Stop. Diap. and Salicional
(or Dulciana) 8 Ft.
PEDAL: Soft 16 and 8 Ft.