# Canzona.

Gt. (or Ch.) Melodia & Dul.

Sw. Oboe & Flute 4ft.

Ped. Bourdon. Sw. to Gt.

(S. Jadassohn.)







#### PRAYER.

#### (PRIÈRE.)

(Recit. Voix céleste et Gambe de 8 S. P. Accouplés. (Gd. Orgue. Unda maris et Salicional de 8. P. (ou Positif.)

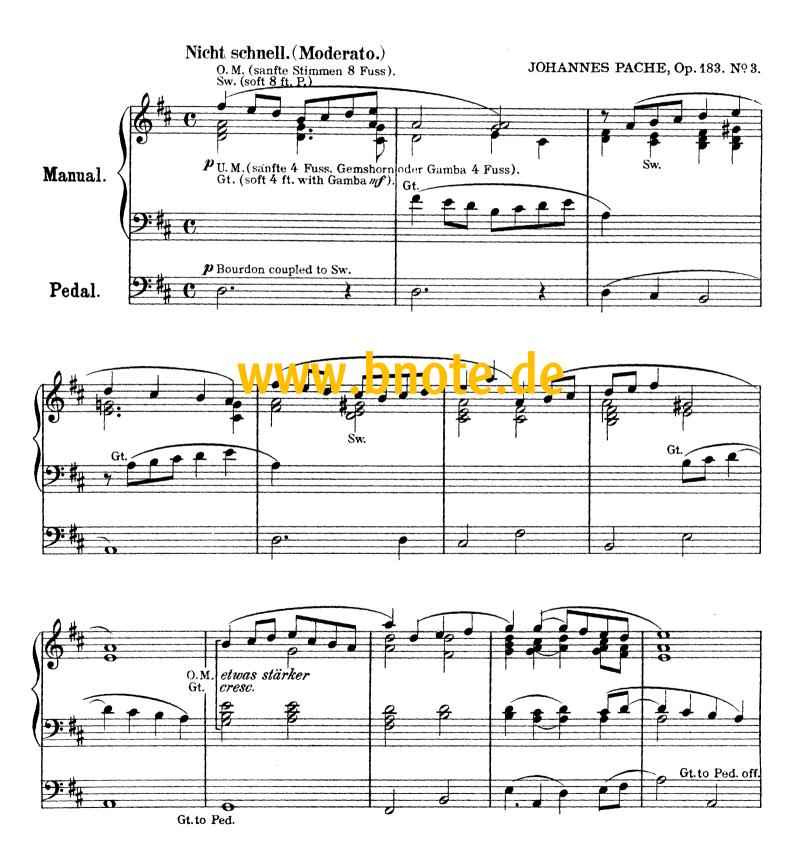
Pédale. Bourdon de 16 et 8 P.

S (Sw. Salicional & Flute, or Voix Celeste and Flute. Ch. or Gt. Melodia (or Soft Flutes and Strings 8ft.)
Ped. Soft 16 and 8ft.
Sw. to Gt.



# MEDITATION.

Sw. Sal. St. Diap. 8 ft. Oboe and Violina. Gt. (or Choir) 8 ft. Gamba *mf.* coupled to Sw. Ch. Flute 4 ft. and Dul. Ped. Bourdon coupled to Sw.



## Cantilène Pastorale

en La mineur.

Récit Trompette harmonique 8 p.

Positif (ou G. O.)

Pedal Bourdon 16 p. couplé au Positif.

Sw. Cornopean 8 ft. St. Diap and Flute.

Ch. (or Gt.) Melodia 8 ft.

Ped.Bourdon 16 ft. coupled to Ch.(or Gt).

HENRI DESHAYES, OP. 23 Nº 2.







### PRELUDE from REBEKAH."



# Adagietto.

(GEORGES BIZET.)

Sw. Salicional. Violina. (Vox Celeste.)
Gt. Dulciana. Flute ä'Amour.
Ped. Bourdon, to Sw.

Arr. for the Organ by,

EDGAR A.BARRELL.







#### CANZONET.



\*(If there is no St. Diapason in the Ch. use Flute 4 Ft., playing an octave lower.)

#### PRAYER.

Sw. 8 and 4 ft. with Oboe.

Gt. to Op. Diap.

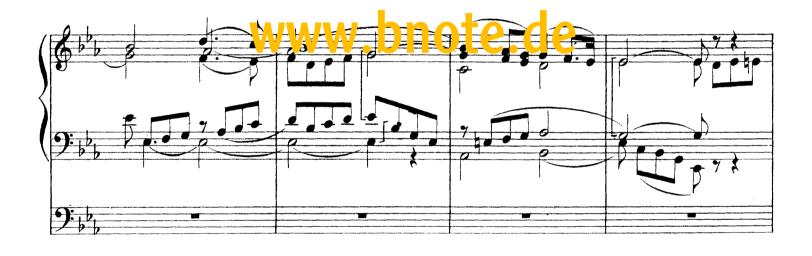
Ch. Melodia and Flute 4 ft.

Ped. Bourdon.

Ch. to Ped.

F. BENOIST Edited by EVERETT E. TRUETTE.







# Contemplation.

Great: Melodia and Dulciana coupled to Swell.

Swell: All 8 ft. Stops.

Pedal: Bourdon coupled to Swell.



#### EVENING SONG.



#### MEDITATION.

#### Edited by Philip Hale.

ALOYS KLEIN.

Choir. 8 ft Flute (or Melodia.)

Pedal. 16ft. & 8ft. Gt. Coupler.

N.B. If the 16ft Great be too loud, the 16ft Bourdon Swell may be used with Voix Celeste and in the fifth measure may be accompanied by Stops of the Choir, the Gt. being employed at the 10th measure.



#### PRAYER.

Sw. Oboe, Salicional, Flute 4ft.and Trem.

Ch. Melodia.

FILIPPO CAPOCCI

