

Die Macht der Musik

Gedicht von der Herzogin Helene von Orléans.

Der Großherzogin von Sachsen - Weimar - Eisenach Maria Paulowna gewidmet.

Franz Liszt.
(Veröffentlicht 1849.)

Andante.

Singstimme.
Tenor, Sopran oder
Mezzosopran.

Klavier.

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante'. The piano part begins with a *p* (piano) dynamic. The vocal line has a few notes, including a dotted quarter note and a half note. The piano accompaniment includes a *quasi Arpa* section with arpeggiated chords.

The second system of the musical score, primarily for the piano accompaniment. It continues the arpeggiated texture from the first system. A large yellow watermark 'www.bnote.de' is overlaid across the middle of the system.

The third system of the musical score, continuing the piano accompaniment. It features more complex arpeggiated patterns and some chromatic movement in the bass line.

The fourth system of the musical score, concluding the piano accompaniment. It includes a *sinorz.* (sforzando) marking. The system ends with a double bar line and repeat signs.

ein - - - sam steht, wer ein - - -

- - - sam steht im bun - - ten Le - bens -

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Quasi Recitativo. rit.

krei - - - se und, was das Le - ben teu - er macht, ver -

trem. rit. rinforz. dimin.

Più mosso.

lor, wie bebt, wie bebt sein

smorz. p