

RECUEIL DE NOËLS

POUR

ORGUE

avec Pédale obligée.

14 PRÉLUDES ou PIÈCES

Composés sur des Cantiques
de

DENIZOT (16^e Siècle)

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CANTIQUE I — "Seigneur Dieu ouvre la porte" (♩ = 76)

The first system of the musical score consists of three staves. The top staff is in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). It contains a melodic line with a fermata over the final note. The middle staff is in bass clef with a 3/4 time signature and a key signature of one flat. It contains a rhythmic accompaniment with the instruction "(G^t 8 & 4 F^t with Full Sw)". The bottom staff is in bass clef with a 3/4 time signature and a key signature of one flat, labeled "Pedal".

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The second system of the musical score continues the three-staff arrangement. The top staff continues the melodic line. The middle staff continues the rhythmic accompaniment. The bottom staff continues the pedal line.

The third system of the musical score concludes the piece. The top staff ends with a fermata. The middle and bottom staves continue their respective parts.

CANTIQUE VI — "Quel étonnement vient saisir mon àme" (♩ = 72)

(G^t *mf* to Sw: *mf*)

Moderato

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CANTIQUE VII — "Ici je ne bâtis pas" (♩ = 76)

G^t: 8 & 4 F^t
Sw: Full

Pedals de Trompette
ou de Clairon
une 8^e plus bas

Ped: 8 F^t only including Trumpet 8 F^t

Canto