

TOCCATA AVANTI LA MESSA DELLA DOMENICA*

(ENTRÉE)

INDICATION
DES JEUX { *RÉCIT: Fonds 8 et 4, Anches 8 et 4 (Boite fermée).*
G^d ORGUE ET POS: Fonds 16-8 et 4, Claviers réunis.
PÉDALE: Fonds 32-16-8 et 4. Tirasse G.O.

PREPARE { *SWELL: Foundations 8, 4, Reeds 8-4 (Box closed).*
GREAT: Foundations 16-8-4, Sw. to G!
PEDAL: Foundations 32-16-8, G! to Ped.

(Adagio)

MANUALE

PÉDALE

Adagio

(Un poco più animato)

(rit.)

(7)

KYRIE DELLA DOMENICA

KYRIE

(Allegro non troppo)

MANUALE

G.O.Fonds 8 et 4
G! Foundations 8, 4

PEDALE

Ped. 16 - 8

First system of musical notation for the Kyrie. It consists of three staves: a treble staff, a bass staff, and a lower bass staff. The treble staff contains a melody with various notes and rests. The bass staff contains a bass line. The lower bass staff contains a pedal point. A large yellow watermark "www.bnote.de" is overlaid on the middle of the system.

Second system of musical notation for the Kyrie. It consists of three staves: a treble staff, a bass staff, and a lower bass staff. The treble staff contains a melody with various notes and rests. The bass staff contains a bass line. The lower bass staff contains a pedal point.

Third system of musical notation for the Kyrie. It consists of three staves: a treble staff, a bass staff, and a lower bass staff. The treble staff contains a melody with various notes and rests. The bass staff contains a bass line. The lower bass staff contains a pedal point.

CANZONA DOPO L' EPISTOLA

(OFFERTOIRE)

INDICATION
DES JEUX { *RÉCIT: Flûtes 8 et 4*
G^d ORGUE: Flûte 8. Bourdon 8. Salicional (Fl. 4 douce ad lib).
PEDALE: Soubasse 16. Bourdon 8. Flûte 8. Tirasse G.O.

PREPARE { *SWELL: Open and Stop. Diap. 8, Flute 4.*
GREAT: Stop. diap. 8, Flute 8. Dulciana Sw. to G
CHOIR: Flutes 8' and 4.
PEDAL: Bourdon 16, Bassflute 8 G¹ to Ped.

(Andante quasi andantino)

MANUALE

G.O.
G¹

PEDALE

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RICERCARE DOPO IL CREDO

(OFFERTOIRE OU ENTRÉE)

INDICATION
DES JEUX { *RÉCIT: Fonds 8, 4 Trompette 8, Hautbois 8. (Boîte fermée).*
G^d ORGUE ET POS: Fonds 8-4-Claviers réunis.
PÉDALE: Fonds 16 et 8- Tirasse G.O.

PREPARE { *SWELL: Foundations 8, 4- Cornopean, Vox. closer*
GREAT: Foundations 8, 4- Sw. to G!
PEDAL: Foundations 16, 8, G! to Ped.

Maestoso

MANUALE

PÉDALE

TOCCATA CROMATICA PER L'ELEVAZIONE

INDICATION
DES JEUX

RÉCIT OU POS: *Principal et Bourdon 8.*
G^d ORGUE: *Bourdon 8 et Flute 8; Claviers réunis.*
PÉDALE: *Soubasse 16, Flute 8.*

PREPARE

SWELL: *Open and Stop. Diap. 8.*
GREAT: *Stop Diap. Hohl Flute 8. Sw. to G!*
PEDAL: *Bourdon 16. Bass Flute 8.*

Adagio

MANUALE

(p) G.O.
G!

PEDALE

CANZONA POST IL COMMUNIO

(SORTIE)

INDICATION
DES JEUX

RÉCIT: Fonds et Anches. 8, 4 et 2.
 POS: Fonds. 8, 4, 2 et Plein jeu
 G^d ORGUE: Fonds 8. 4. 2 Plein jeu Anches 8, 4.
 PÉDALE: Fonds et Anches 16, 8, et 4.
 Claviers réunis, Tirasses. Pos. et G.O.

PREPARE

SWELL: Full, without 16.
 GREAT: Full, without 16. Sw. to G!
 PEDAL: 16. 8. 4. without Double Trombone.
 G^d to Ped.

(Allegro giocoso e risoluto)

MANUALE

f G.O.
G!

PEDALE

TOCCATA AVANTI LA MESSA DELLI APOSTOLI^(*)

(ENTRÉE)

INDICATION MANUALE: Fonds 16, 8, 4, 2, Plein jeu.

DES JEUX PÉDALE: Fonds 16-8-4. Bassons 16-8. Trompette 8.

PREPARE

MANUALE: Foundations 16-8-4-2. Mixtures:

PEDAL: Foundations 16-8-4. G! to Ped.

(Andante con moto)

MANUALE

G.O.
G!

PEDALE

(*) Messe gregorienne: In festis duplicibus I (Cunctipotens Genitor Deus.)