

PRÉLUDE ET FUGUE

I

A Mademoiselle GERMAINE MOUTIER

Prélude

EUGÈNE GIGOUT

Jeux de fonds de 8 p. à chaque clavier: Cl. 1 (*f*); Cl. 2 (*mf*); Cl. 3 (*p*)

Foundation stops for all key boards

8 & 16 p. aux Pédales

Pedal foundation stops 8 & 16

Les Claviers 2 & 3 peuvent être un seul et même clavier

Key boards 2 & 3 can be played on the same

All.^o moderato

CLAVIERS

PÉDALES

Cl. 1

Cl. 2

Cl. 3

f

mf

p

Cl. 3

Cl. 1

Cl. 2

Cl. 3

Cl. 1

Cl. 2

Cl. 2 ou 3

Cl. 1

Cl. 2 ou 3

Cl. 2

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Fugue

Moderato assai

CLAVIERS

PÉDALES

The first system of the score consists of three staves. The top two staves are grouped under the label 'CLAVIERS' and contain the treble and bass clef parts respectively. The treble staff begins with a dynamic marking of *f*. The bottom staff is labeled 'PÉDALES' and contains a single bass clef line with rests, indicating that the pedals are not used in this section.

The second system continues the musical piece with two staves. The treble staff features a dynamic marking of *m.g.* (mezzo-giove) and the bass staff features a dynamic marking of *m.d.* (mezzo-dolce).

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The third system consists of two staves. The treble staff contains a complex melodic line with many beamed notes, while the bass staff provides a rhythmic accompaniment.

The fourth system consists of two staves. The treble staff continues with intricate melodic patterns, and the bass staff provides a steady accompaniment.