

KYRIE DELLI APOSTOLI

INDICATION DES JEUX { *RÉCIT: Fonds 8, Anches 8.*
G^d. ORGUE: Fonds 8 et 4. Claviers séparés.
PÉDALE: Fonds 16. 8. Tirasse C.

PREPARE { *SWELL: Foundations 8. 4, Cornopean 8.*
GREAT: Foundations 8. 4. Uncoupled.
PEDAL: Foundations 16. 8. G! to Ped.

(Andante con moto)

MANUALE

PÉDALE

Récit Sw.

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G.O. G!

Tirasse R. Sw. to Ped.

CANZONE DOPO L' EPISTOLA

(OFFERTOIRE)

INDICATION DES JEUX
 RÉCIT: Bourdon 8, Flûte 8, Gambe 8, Flûte 4 (préparez Trompette 8).
 G^d ORGUE: Fonds 8 et 4. Récit accouplé.
 PÉDALE: Bourdons 16 et 8.

PREPARE
 (SWELL: Soft 8 and 4 (Box closed).
 GREAT: Foundations 8 and 4. Sw. to G!
 PEDAL: Bourdon 16. Bass flute 8.
 (Viz. Soft 16-8).

Adagio

MANUALE

R. *pp*
Sw.

PÉDALE

Allegro

G.O.
G!

G.O. Tirasses G. et R. (Ajoutez des Fonds 16 et 8 à la Pédale)
 G! 8-4. G! to Ped. Add. 16-8. Ped.

ALTRO RICERCARE

(OFFERTOIRE)

INDICATION DES JEUX } *RÉCIT: Flûte 8. Bourdon 8.*
 } *G^d ORGUE: Flûte 8. Bourdon 8. Récit accouplé.*
 } *PÉDALE: Soubasse 16. Bourdon 8, Tirasses du Récit et du G.O.*

PREPARE } *SWELL: Stop. Diap., Flute 8 or Dulciana 8*
 } *GRÉAT: Clarabella, Wald-flute, Sw. to G^d*
 } *PÉDAL: Bourdon 16. Bass flute 8. G^d to Ped.*
 (*Viz. Soft 16. 8*)

(Andantino cantabile)

MANUALE

G.O.
G^d

PÉDALE

The first system of the musical score consists of three staves. The top staff is labeled 'MANUALE' and contains a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with various note values and rests. Below it is a bass staff labeled 'PÉDALE' with a bass clef and a common time signature, containing a bass line with notes and rests. A second bass staff is present but empty. The text 'G.O. G^d' is written between the first two staves.

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The second system of the musical score continues the piece. It features the same three-staff layout as the first system, with a treble clef and bass clef. The melodic line in the top staff continues with more complex rhythmic patterns and rests. The bass line in the bottom staff provides harmonic support with sustained notes and moving lines.

The third system of the musical score concludes the piece. It maintains the three-staff structure. The melodic line in the top staff reaches its final notes, and the bass line in the bottom staff provides a concluding harmonic foundation. The overall texture is consistent with the previous systems.

CANZONA IN QUARTI TONI DOPO IL POST COMMUNIO

(SORTIE)

INDICATION
DES JEUX { *RÉCIT: Flute 8, Bourdon 8, Gambe 8, Flute 4 (préparez Anches 8, 4).*
G^d ORGUE: Fonds 8, 4, 2, Plein jeu (Claviers réunis).
PEDALE: Fonds 16 et 8. Tirasse G. O.

PREPARE { *SWELL: Full, without 16.*
GREAT: Foundations 8. 4. Sw. to G^d
CHOIR: Soft 8 and 4.
PEDAL: 16. 8. G^d to Ped.

(Allegretto)

MANUALE

G.O.

PEDALE

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