

# FESTMARSCH.

Marche de fête.

Oskar Wermann, Op.148 N° 1.

Maestoso.

1<sup>p</sup> 4 0

Harmonium  
oder  
Orgel.

\*) Wiederholung etwas stärker. *La repetition un peu plus fort.*

Die mit □ bezeichneten Register und die 8<sup>va</sup> Zeichen (für 16' Register) gelten für Mustel-Harmonium (Doppel-Expression) ad libitum. Die 8' und 16' Fussbezeichnung gilt für jedes andere Harmonium.

*Les registres □ et les signes d' 8<sup>va</sup> (16') sont à l'usage de l'Orgue Mustel (Double-Expression) ad libitum.*

# BITTE.

Désir.

Allegro moderato.

Oskar Wermann, Op.148 N°2.

Harmonium  
oder  
Orgel.

5 6 0 16'

8

E

*p*

*mf*

0 4 1 8'

8

*pp*

*p*

8

*mf*

*p*

5

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8

*mf*

*pp*

*f*

5

8

*f*

*mf*

5 6

# STILLES GLÜCK.

Bonheur tranquille.

Andante.

Oskar Wermann, Op. 148 N° 3.

Harmonium  
oder  
Orgel.

2 0 16'

0 2 16'

mf

2 1 16' 8'

poco f

mf

mf

poco f

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7 6 8' 16'

f

cresc.

più f

riten.

8

p dolce

p

mf

4

p

mf

# SABBATRUHE.

Repos dominical.

Oskar Wermann, Op.148 N° 4

1 4 0 8' Maestoso.

Harmonium  
oder  
Orgel.

*8va*

E G *p* *f* *p* *mf* *p* *f* *p* *mf*

0 4 1 8'

*mf* *f* *mf*

*p* *più p*

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*p* *mf* *p* *mf*

*poco f* *f* *mf* *mf*

## BALLADE.

Oskar Wermann, Op.148. N<sup>o</sup>5.

Allegro moderato.

Harmonium  
oder  
Orgel.

6 0 16 8

E

mf \*) p

f mf

espress.

Sua bassa

4

MET. 0 3

mf

Sua bassa

piu f

ff

p

Sua bassa

3 4 4 8

1.

2.

p

marcato

mf

8 4 16 8

4 6 8 16

8 4 16 8

poco f

f

1

1

\*) Die Wiederholung etwas schwächer. *La repetition un peu moins fort.*

# SONDERBARE GESCHICHTE.

Fabliau.

Allegro.

Oskar Wermann, Op.148. N°6.

Harmonium  
oder  
Orgel.

1<sup>p</sup> 4 0 8'

**E** *mf* *mf* *poco f*

0 4 1<sup>p</sup> 8'

*f* *decresc.*

*p* *poco f* *mf*

*p* *mf* *poco f*

# IN SCHWEREM LEID.

Douleur.

Lento.

Oskar Wermann, Op. 148. Nr. 7.

Harmonium

oder

Orgel.

4 8 0 8'

0 4 8'

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\*) Wiederholung etwas zarter. *La répétition plus délicate.*

# DANKGEBET.

Prière.

Maestoso.  $\text{♩} = 63$ .

Oskar Wermann, Op. 148. Nr. 8.

1 4 0 8'

Harmonium  
oder  
Orgel.

**E** *mf* *poco f* *f*

0 4 1 8'

*mf* *f* *più f*

*p* *mf*

*p* *mf* *cresc.*

*-poco f* *f* *decresc.* *mf* *p*

## FRÖHLICHE WANDERUNG.

Promenade.

Allegretto.

Oskar Wermann, Op. 148. Nr. 9.

Harmonium  
oder  
Orgel.

1 4 0 8'

0 4 1 8'

*p* *mf* *mf* *poco f*

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*f* *mf* *mf* *p*

*poco f* *mf*

*f* *p* *f*

# TRÄUMEREI.

Rêverie.

Tranquillo.

Oskar Wermann, Op.148. Nr.10.

Harmonium  
oder  
Orgel.

**E** *pp*

**5 6 8 0**  
8' 16'

**0 3** *Sbassa*..... *mf*

**5 6 4 16**

*Sbassa*..... *pp*

**3 4 4 8** *p*

*mf* *f* *mf*

**8 1<sup>p</sup>** *pp* *ben legato* *p*

**1<sup>p</sup>** *pp*

*mf*

# ABENDRUHE.

Repos du Soir.

Tranquillo.

Oskar Wermann, Op. 148. Nr. 11.

Harmonium  
oder  
Orgel.

**E** *f*

1 4 0 8

0 4 1 8

The first system of the musical score is for Harmonium or Organ. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a half note rest followed by a series of eighth notes in the treble and bass staves. Dynamic markings include a forte (*f*) and a mezzo-forte (*mf*). Above the treble staff, there are two boxes containing the numbers '1 4 0 8' and '0 4 1 8', likely indicating fingerings or pedal points.

The second system continues the musical piece. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of eighth notes and quarter notes. A piano (*p*) dynamic marking is present in the second measure.

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The third system of the musical score features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music includes chords and eighth notes. Dynamic markings include mezzo-forte (*mf*) and forte (*f*).

The fourth system of the musical score features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music includes chords and eighth notes. Dynamic markings include *poco f*, *ritard.*, and *f*. The tempo marking *a tempo* is placed above the final measure.

## ERINNERUNG.

Souvenir.

Andante.

Oskar Wermann, Op. 148. Nr. 12.

Harmonium  
oder  
Orgel.

**E** *p* *mf*

1 4 0 8'

0 4 1 8'

The first system of the musical score is for Harmonium or Organ. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music begins with a whole note chord in the bass clef (E, G#, B) and a half note chord in the treble clef (F#, A, C#). The melody in the treble clef starts with a quarter note F#, followed by eighth notes G# and A, then a quarter note B, and continues with a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*). Fingerings are indicated by numbers 1, 4, 0, and 8' in boxes above the treble staff, and 0, 4, 1, and 8' in boxes below the bass staff.

*poco f* *f*

The second system continues the piece. The treble clef melody features a series of eighth notes and quarter notes, with some notes marked with 'x' to indicate specific fingerings. The bass line continues with a steady eighth-note accompaniment. Dynamics include *poco f* and *f*.

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1 4 2 8' 16' 8'

*p*

The third system shows a change in dynamics to piano (*p*). The treble clef melody has a more active eighth-note pattern. The bass line continues with a steady eighth-note accompaniment. A box above the treble staff contains the fingering sequence 1 4 2 8' 16' 8'.

8

*mf* *poco f*

The fourth system continues with dynamics of mezzo-forte (*mf*) and *poco f*. The treble clef melody features a series of eighth notes and quarter notes. The bass line continues with a steady eighth-note accompaniment. A dashed line with the number 8 above it indicates a repeat or continuation of a previous section.