

# SELIG SIND, DIE DA LEID TRAGEN

aus „Tröstungen“ op.47 (Original für Harmonium)

HW: Sanfte Grundstimmen 8', Koppel SW/HW

SW: Bourdon, Gambe, Voix céleste 8'

PED: Bourdon 16', Koppel HW/PED

Sigfrid Karg-Elert

Fassung für Orgel: Boris Hellmers-Spethmann

**Feierlich und langsam**

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and a crescendo hairpin. The lyrics are: "Se - lig, se - lig, se - lig sind die da Leid tra - gen, denn sie solln ge -". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A watermark "www.bnote.de" is overlaid on the piano part.

The second system of the musical score continues from the first. It starts with a measure number '6' above the vocal line. The lyrics are: "trö - stet, denn sie solln ge trö - stet, ge - trö - stet wer - den." The piano accompaniment continues with similar harmonic support. The watermark "www.bnote.de" is also present.

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