

# Offertoire

C. Saint-Saens  
bearb.: M. Hößl

*Andantino* *p*

Sopran  
Jus - to - rum a - ni - mae in ma - nu

Alt  
Jus - to - rum a - ni - mae in ma - nu

Tenor  
Jus - to - rum a - ni - mae in ma - nu

Bass  
Jus - to - rum a - ni - mae in ma - nu

*p*

The musical score is written in common time (C) and B-flat major. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "Jus - to - rum a - ni - mae in ma - nu". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The tempo is marked "Andantino" and the dynamics are "p" (piano). A watermark "www.bnote.de" is overlaid on the Bass staff.

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S. De - i sunt, et non tan-get il - los tor - men - tum ma - li - ti-ae:

A. De - i - sunt, et non tan-get il - los tor - men - tum ma - li - ti-ae:

T. 8 De - i sunt, et non tan-get il - los tor - men - tum ma - li - ti-ae:

B. De - i sunt, et non tan-get il - os tor - men - tum ma - li - ti-ae:

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S. *poco cresc.* jus - to - rum a - ni - mae in ma - nu De - i sunt, *più cresc.* et non

A. *poco cresc.* jus - to - rum a - ni - mae in ma - nu De - i sunt, *più cresc.* et non

T. 8 *poco cresc.* jus - to - rum a - ni - mae in ma - nu De - i sunt, *più cresc.* et non

B. *poco cresc.* jus - to - rum a - ni - mae in ma - nu De - i sunt, *più cresc.* et non

11

*poco cresc.* *più cresc.*