

Traumbilder-Fantasie.

Violino I.

H.C. Lumbye.

Allegretto.

f con sordini

p

The first section of the score is in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The music is marked *f con sordini*. The first line contains a melodic line with slurs and accents. The second line continues the melody, ending with a *p* dynamic marking. The third line shows a rhythmic accompaniment consisting of chords and eighth notes.

Moderato.

alleg.

f

1 2 3 4 5 6 7 8

9 10 11 12 13

The second section is in 3/4 time. It starts with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked *Moderato*. The first line features a melodic line with a *alleg.* marking and a *f* dynamic. The second line continues the melody. The third line shows a rhythmic accompaniment with eighth notes, numbered 1 through 8. The fourth line continues the accompaniment, numbered 9 through 13, and ends with a double bar line and a key signature change to one flat (B-flat).

Tempo di Walzer.

p

Corni. 1 2

Corni. 1 2

The third section is in 3/4 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked *Tempo di Walzer*. The first line contains a melodic line starting with a *p* dynamic. The second line continues the melody. The third line shows a rhythmic accompaniment with eighth notes, with a *V* marking above it. The fourth line continues the accompaniment, with a *V* marking above it. The fifth line shows the accompaniment for the first and second horns, marked *Corni. 1 2*.