

O Haupt voll Blut und Wunden.

Largo.

Max Gulbins, Op.108. N91.

Sehr dunkle Register.

Manual. II. *pp* Streicher. III. *pp*

Pedal. *p*

dunkel *pp*

hell *p* *crese.*

Mäßig bewegt.

p *mp* *pp*

O Traurigkeit, o Herzeleid!

Adagio.

Max Gulbins, Op.108. N°2.

Manual. *pp* III.

Pedal. *pp*

The first system of the score consists of three staves. The top staff is the right hand (Manual) in treble clef, marked *pp* and III. The middle staff is the left hand (Manual) in bass clef, marked II. The bottom staff is the Pedal in bass clef, marked *pp*. The music is in a key with three flats and common time. The Manual part features a complex, arpeggiated texture with many accidentals, while the Pedal part plays a simple, sustained bass line.

The second system continues the piece. The Manual part (top two staves) maintains its intricate texture. The Pedal part (bottom staff) has a few notes. Dynamics include *mf* and *marc.* (marcato).

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The third system shows further development of the Manual part's texture. The Pedal part continues with its simple accompaniment.

The fourth system concludes the piece. The Manual part features a dense, arpeggiated texture. The Pedal part has a few notes.

Christ lag in Todesbanden.

Max Gulbins, Op.108. N°3.

Maestoso.

Manual. *pp* *p* *cresc.*

Pedal. *pp* *p* *cresc.*

This system shows the beginning of the piece. The tempo is marked 'Maestoso'. The manual part starts with a piano (*pp*) dynamic and gradually increases to a piano (*p*) dynamic, then a crescendo (*cresc.*). The pedal part also starts with *pp* and increases to *p* and then *cresc.*. The music is in common time (C) and features a mix of chords and moving lines in both hands.

f *molto* *ff*

molto *ff*

This system continues the piece with a dynamic range from *f* to *ff*. The tempo remains 'Maestoso'. The music features a mix of chords and moving lines in both hands, with a watermark 'www.bnote.de' overlaid in the center.

Fuge. (Bewegt.)

I. *f*

The 'Fuge' section begins with the tempo marking 'Bewegt.' and a dynamic of *f*. The music is in common time (C) and features a mix of chords and moving lines in both hands.

This system continues the 'Fuge' section with a mix of chords and moving lines in both hands.

Jesus lebt!

Allegro.

Max Gulbins, Op.108. N° 4.

Starke Register, ohne Mixturen.

Manual.

Pedal.

ff fff f

ff fff

f f p rit.

f p rit.

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mf

a tempo

mf a tempo

cresc. - - - - - *ff*

cresc. - - - - - *ff*