

Klassische Meisterstudien.

Nr. 11. Largo [A moll]

[für Solocello und Solovioline]
von Antonio Vivaldi [1682-1753].

In dem Programm bitte den
Bearbeiter mit zu nennen.

Heft II.

Frei bearbeitet von Sigfrid Karg-Elert.

Sehr langsam und schleppend.

7 0 8

p cantabile

Méta 5 3

3 2 3 4 3 2 3

1 4 5 1

21 1 5 21 5

3

8

3 4 21 2 5 35 35 1 5

f

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8

1 1 1 1 21

p *f* *rit.*

7 4 8

8

2 5 3 *tr* 3 1 3 2 323 1

p delicato

Nr. 13. Vesper [Fis dur] von Dmitry Bortniansky [1751- 1825].

Sehr ruhig und andächtig.

1 5 6 0

p misterioso

pp delicatissimo

R.

L.

[Aolsh.solo]

Méta 5 4

p

4 1P

loco

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1 6 4

f sonoro [mit viel Winddruck.]

pp

4

p

Prol.

Tal.

R.H.

6 7

Nr.14. Graduale [C dorisch]

von Baptiste Karg [1597-1656].

Mystisch, mit höchstem Ausdruck.
Äußerst langsam, fast schleppend.

7 Méta F (nicht O!)

15 ma

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is 4/2. The music is marked *ppp* (pianissimo) and includes the instruction "15 ma". The score features complex fingering numbers and dynamic markings. A box containing the number "7" is present above the first measure of the upper staff.

15 ma

The second system continues the musical score with two staves. It includes the instruction "15 ma" and a dynamic marking of *f* (forte). The notation includes various fingering numbers and slurs. A large yellow watermark "www.bnote.de" is overlaid across the center of this system.

15 ma

The third system of the score features two staves. It includes the instruction "15 ma" and a dynamic marking of *pp* (pianissimo) with the word "weihervoll" (solemnly). A box containing the number "4" is placed above the first measure of the upper staff. The music continues with intricate fingering and slurs.

15 ma

The fourth system concludes the piece with two staves. It includes the instruction "15 ma" and a box containing the number "6" above the final measure of the upper staff. The notation includes various fingering numbers and slurs.

Nr.17. Gigue [E moll]

von Jean Philippe Rameau [1683-1764].

Äußerst lebhaft und leicht.

P 5 6 0

The musical score is written for piano in E minor (one sharp) and 6/8 time. It consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo/mood is indicated as 'Äußerst lebhaft und leicht.' The first system includes a fingering box 'P 5 6 0' and a dynamic marking 'mf'. The second system features a 'Wiederholung' (repetition) section with first and second endings, marked 'p'. The third system includes a dynamic marking 'p' and a watermark 'www.bnote.de'. The fourth system has dynamic markings 'f', 'p', 'f', and 'p', and includes a trill ('tr') and a fingering box '7'. The fifth system ends with a dynamic marking 'rfz'. The score includes various musical notations such as notes, rests, and ornaments, along with performance instructions like 'mf', 'p', 'f', 'tr', and 'rfz'. Fingerings and articulation marks are also present throughout the piece.