

Reformation.

Fantasie

über Martin Luthers Choral: „Ein' feste Burg ist unser Gott.“

Zweiter Spieler.

W. Rudnick, Op. 33 B.

Maestoso.

Manual. *M.I. fff* 1

Pedal.



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Fantasie

über Martin Luthers Choral: „Ein' feste Burg ist unser Gott.“

Maestoso.

Erster Spieler.

W. Rudnick, Op. 33 B.

Manual.

The first system of the score consists of three staves. The top staff is the treble clef, the middle is the manual (M.I.) and the bottom is the bass clef. It begins with a *ff* dynamic marking and a *Ped.* (pedal) instruction. The music features a steady, rhythmic accompaniment in the bass and a more active melody in the treble.

The second system continues the piece with similar rhythmic patterns. A *Man.* (manual) marking is present at the beginning of the system. The texture remains consistent with the first system.

The third system shows a more complex texture with increased activity in both hands. *ff* (fortissimo) markings are used in both the treble and bass staves towards the end of the system.

The fourth system continues the development of the piece, featuring intricate rhythmic patterns and chordal textures in both staves.

The fifth system concludes the piece with a final, powerful chordal structure in both hands.

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