

Das Vaterunser

(August Mahlmann)

Nr. 1.

Max Gulbins, Op. 29.

Maestoso.

Singstimme.

p

Du hast dei - ne Säu - len dir auf - ge - baut, und

Orgel
oder
Harmonium.

p

dei - ne Tem - pel ge - grün - det. Wo - hn mein gläu - bi - ges

p

Au - ge schaut, dich, Herr und Va - ter, es fin - - det! Dei - ne

mf

Nr. 2.

Adagio.

pp

p

Und lie - be - voll dein Au - ge schaut, was

dei - ner All - macht Wink be - gonnen, und mil - der Re - gen

p

Sehr ruhig.

p

Der du die ew'-ge Lie-be bist und des-sen Gna-de kein

pp

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The vocal line begins with a rest followed by the lyrics 'Der du die ew'-ge Lie-be bist und des-sen Gna-de kein'. The piano accompaniment starts with a piano (p) dynamic and includes a piano-piano (pp) section. The music is characterized by flowing sixteenth and thirty-second notes in the vocal line and sustained chords and moving lines in the piano accompaniment.

pp

Menscher-misst, wie se-lig ist dein Thron, wie

pp

The second system of the musical score. It continues the vocal and piano parts. The vocal line has the lyrics 'Menscher-misst, wie se-lig ist dein Thron, wie'. The piano accompaniment continues with the same dynamics and musical style, featuring flowing sixteenth and thirty-second notes in the vocal line and sustained chords and moving lines in the piano accompaniment.

f

se-lig ist dein Thron! Der Frie-denschwingt die

The third system of the musical score. The vocal line begins with a forte (f) dynamic and the lyrics 'se-lig ist dein Thron! Der Frie-denschwingt die'. The piano accompaniment continues with the same dynamics and musical style, featuring flowing sixteenth and thirty-second notes in the vocal line and sustained chords and moving lines in the piano accompaniment.

Pal - - men, es singt die Freu - de Psal - men, die

The fourth system of the musical score. The vocal line continues with the lyrics 'Pal - - men, es singt die Freu - de Psal - men, die'. The piano accompaniment continues with the same dynamics and musical style, featuring flowing sixteenth and thirty-second notes in the vocal line and sustained chords and moving lines in the piano accompaniment.

Nr. 4.

Ruhig bewegt.

Piano introduction in 6/8 time, marked *p dolce*. The music features a flowing melody in the right hand and a steady bass line in the left hand, both in a key with one flat (B-flat major or D minor).

p dolce

Kommt En - gel, aus den heil' - gen Höh'n! Steigt

The first system of the song. The vocal line begins with the lyrics 'Kommt En - gel, aus den heil' - gen Höh'n! Steigt'. The piano accompaniment continues with a similar melodic pattern, marked *p*.

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nie - der zur ar - men Er - - de! Kommt, Himmels - blu - men

The second system of the song. The vocal line continues with 'nie - der zur ar - men Er - - de! Kommt, Himmels - blu - men'. The piano accompaniment provides harmonic support.

cresc.

aus - zu - sä'n, dass die - se Welt, dass die - se Welt ein

The third system of the song. The vocal line concludes with 'aus - zu - sä'n, dass die - se Welt, dass die - se Welt ein'. The piano accompaniment features a crescendo, marked *cresc.*

Nr. 5.

Andante sostenuto.

Mit streichenden Stimmen.

p legato

The first system of the musical score is for a piano accompaniment. It features a treble and bass staff joined by a brace. The key signature has one flat (B-flat) and the time signature is 3/4. The music consists of a continuous stream of eighth notes in both hands, creating a 'sustained' texture. The tempo is marked 'Andante sostenuto'.

p

Lass Aeh - - ren rei - - fen im Son - - nen -

The second system includes a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a piano (*p*) dynamic. The lyrics are 'Lass Aeh - - ren rei - - fen im Son - - nen -'. The piano accompaniment continues with the same eighth-note texture as the first system. A large yellow watermark 'www.bnote.de' is overlaid on the piano part.

strahl! Die Frucht er -

The third system continues the vocal and piano parts. The vocal line has a fermata over the word 'strahl!'. The piano accompaniment maintains the eighth-note texture. The lyrics 'Die Frucht er -' are present.

Nr. 6.

Lento.

mp

f

Der du, von rei - nen Gei - stern um - ge -

pp

ben, nie - der - blickst auf das sünd' - ge Le - ben - Er -

pp

bar - me dich un - ser! Er - bar - me dich un - ser!

Nr. 7.

Grave.

ff *ff* *ff*

Herr, Herr, uns - re Zu - ver - sicht! Star - ker

Sehr schwer. *ten.*

Bewegter.

sempre ff *mf*

Held, ver - lass uns nicht! He - be die Blik - ke, die

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frei - en Ge - dan - - ken ü - ber der End - lich - keit

mf