

I.

Wie schön leuchtet der Morgenstern.

Andante.

G. Ad. Thomas, Op. 19.

Manual.

Pedal.

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III.

Wachet auf! ruft uns die Stimme.

Maestoso.

Manual. *ff*

Pedal.

tr *Più mosso.*

IV.

Was Gott thut, das ist wohlgethan.

Andante.

Manual.

Pedal.

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V.

Es kostet viel ein Christ zu sein.

Lento.

Manual.

Pedal.

The musical score is written for a three-part organ system: Manual, Pedal, and a lower manual part. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Lento.' The score consists of four systems of music. The first system includes a 'Manual.' part with a piano (*p*) dynamic and a 'Pedal.' part. The second system features a lower manual part with a pianissimo (*pp*) dynamic. The third system includes a 'Manual.' part with a piano (*p*) dynamic. The fourth system includes a lower manual part with a pianissimo (*pp*) dynamic. A watermark 'www.bnote.de' is visible across the middle of the score.

VI. Komm heil'ger Geist.

Maestoso. *Hauptw.*

Manual. *ff* *Oberw.*

Pedal. *Hauptw.*

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tr. *riten.* *ff*

★ Händel: Halleluja!