

Die Frühglocke.

(Carl Spitteler.)

Max Schillings, Op. 22. No 1.

Gemessen, aber bewegt im Ausdruck.

Gesang.

Piano.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a series of whole notes. The piano accompaniment is written on two staves (treble and bass clefs) and starts with a forte dynamic marking. It features a complex texture with many chords and moving lines in both hands.

The second system continues the musical score. The vocal line has lyrics: "Kein Er - de dämmer-te der schwar - zen". The piano accompaniment includes a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Dynamics range from forte to piano.

The third system continues the musical score. The vocal line has lyrics: "Fie - - ber - nacht. Wahn - - wit-zi-ge". The piano accompaniment features a sixteenth-note triplet in the right hand with a crescendo marking and a sixteenth-note triplet in the left hand. Dynamics range from forte to piano.

Die Nachzügler.

(Carl Spitteler.)

Max Schillings. Op. 22. No 2.

Frei im Vortrag; mit Humor.

Gesang.

Piano.

„Sind jetzt die

rit. - - - molto

Mässig

p *mp* *mf* *f* *mf*

(nachdrücklich)

Ped. *

Tö - ne sämt - lich - der „ja?“ „Bis auf die ein - zi - ge Strah - len,

p

mf

p

ja.“ „Wer kann denn noch draussen sein?“ Der Kün - dig, der Fin - dig, der Fein.“

mf *p* *ten.*

mf *p* *rit.*

Ein Bildchen.

(Carl Spitteler.)

Max Schillings Op. 22. N^o 3.

Lebhaft und übermütig.

Gesang.

Piano.

mf *l. H.*

www.bnote.de

Den

f

Red. *

Rain hin-auf, mit trot-zi-gem A - larm _____ fuchteltein Kin-der-schwarm.

mf

Red. *

Mittagskönig und Glockenherzog.

(Carl Spitteler.)

Max Schillings, Op. 22. N^o 4.

Gesang: In feierlichem Fluss.

Piano.

pp *poco a poco cresc.*

p *p cresc.*

mf *espr.* *p* *p* *cresc.*

mf *cresc.*

Verbreitern

In

www.bnote.de