

# „Aus tiefer Not schrei ich zu Dir.“

Bruno Weigl, Op. 12. Nr. 1.

Sehr langsam. (♩ = 42)

Musical score for the first system, featuring piano accompaniment in bass clef. The tempo is marked "Sehr langsam. (♩ = 42)". The music consists of two staves. The upper staff has a dynamic marking of *p* and the lower staff has a dynamic marking of *pp*. The key signature has one flat (B-flat).

Wie zu

Musical score for the second system, featuring piano accompaniment in bass clef. The tempo is marked "ritard molto". The music consists of two staves. The upper staff has a dynamic marking of *pp* and the lower staff has a dynamic marking of *p*. The key signature has one flat (B-flat). A watermark "www.bnote.de" is visible in the center.

Anfang.

Musical score for the third system, featuring piano accompaniment in bass clef. The tempo is marked "paccelerando". The music consists of two staves. The upper staff has a dynamic marking of *p* and the lower staff has a dynamic marking of *p*. The key signature has one flat (B-flat).

ritardando

Ziemlich bewegt. (♩ = 66)

Musical score for the fourth system, featuring piano accompaniment in bass clef. The tempo is marked "Ziemlich bewegt. (♩ = 66)". The music consists of two staves. The upper staff has a dynamic marking of *p* and the lower staff has a dynamic marking of *f*. The key signature has one flat (B-flat).

# „Gott ist mein Lied.“

Bruno Weigl, Op.12. Nr. 2.

Sehr breit. (♩ = 48-50)

kurz Etwas bewegter. (♩ = 69)

langsam und zögernd

Sehr breit wie zu Anfang. (♩ = 48-50)

Sehr

# „O Haupt voll Blut und Wunden.“

Bruno Weigl, Op.12. Nr. 3.

Sehr langsam. (♩ = 69) *ritard. lang.* *a tempo*

*p* *ritard.* *lang.*

*pp* *pp*

*mf crescendo* *crescendo*

*f* *dimin. molto* *ritardando molto* *pp sehr zart* *lang* *An -*

*f* *dimin. molto* *ritardando molto* *lang* *pp*