

# GRAND CHOEUR

Récit: 8' and 4'  
 Grand Orgue: 8' and 4', acc. Réc/G.O.  
 Positif: 8' and 4'  
 Pédale: 16' and 8', Tirasse G.O.

Aloÿs Claussmann  
 (1850-1926)

Tempo di marcia

The first system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a common time signature (C). It begins with a forte (*ff*) dynamic marking and the instruction "G.O.". The music features a series of chords and melodic lines, with some notes marked with accents (>). The lower staff is a bass clef staff with a common time signature, containing a simple bass line of quarter notes.

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The second system of the musical score continues from the first. It consists of two staves. The upper staff is a grand staff with a treble clef and a common time signature. It begins with a measure number "5" and continues with chords and melodic lines. The lower staff is a bass clef staff with a common time signature, containing a simple bass line. The instruction "ôtez Tirasse" is written at the end of the system.

The third system of the musical score continues from the second. It consists of two staves. The upper staff is a grand staff with a treble clef and a common time signature. It begins with a measure number "9" and a mezzo-forte (*mf*) dynamic marking, followed by the instruction "Réc.". The music features chords and melodic lines. The lower staff is a bass clef staff with a common time signature, containing a simple bass line.

à Monsieur Clarence Eddy.

**MARCHE DE FÊTE.**

Récit. Fonds et Anches de 8 et 4.  
 Pos. Fonds et Anches de 8 et 4.  
 G.O. Grand Choeur.  
 Ped. Fonds et Anches de 8, 4 et 16.  
 Tous les claviers accouplés.

Sw. 8 & 4 Ft. with reeds.  
 Ch. 8 & 4 Ft.  
 Gt. Full.  
 Ped. 16, 8 & 4 Ft.  
 Sw. to Gt. & Gt. to Ped.

Aloÿs Claussmann, Op.26, No.1.

**Maestoso.**

*non legato*  
Full Organ  
*ff*

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