

I.

Wild wogen die Wasser der Trübsal,
 Es drohen Tod, Teufel, Gericht. –
 Vergiss Kreuz, Leiden und Sündenqual;
 Christi Kind schreckt der Hölle Zorn nicht.

K. Wolfrum, Op. 4.

Introduction.
 Andante quasi recitante.

Manual. *f* Volles Werk.

Pedal.

www.bnote.de

accel.

rit.

II.

Ich weiss, dass du mein Tröster bist;
Kein Trost mag mir sonst werden.

Adagio.

p Schwache streich. Stimmen.

p

www.bnote.de

III.

Breites Choraltempo.

ff Volles Werk,

Ei, so fass, o Chris-ten - herz, Al - le dei - ne Schmer - zen,

wirf sie fröh-lich hin - ter - wärts; lass des Tros - tes Ker - - zen

www.bnote.de

dich ent - zün - den mehr und mehr! Gieb dem gros-sen Na - - men

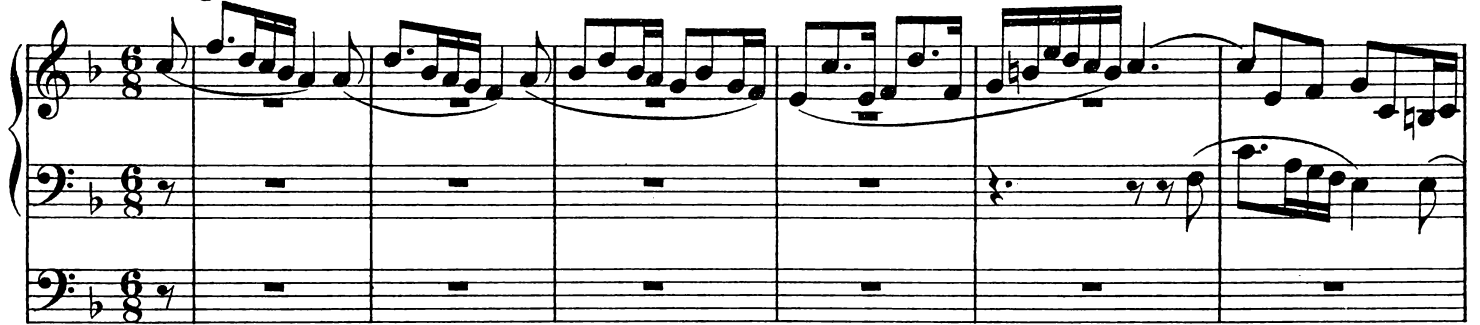
dei - nes Göt - tes Preis und Ehr: Er wird hel - fen A - - - - men!

rit.

A rit.

Fuge.

Allegro moderato.



First system of the musical score, featuring a treble clef staff with a melodic line and two bass clef staves. The music is in a minor key and 6/8 time, with a tempo marking of 'Allegro moderato.' The first system shows the beginning of the piece with a complex rhythmic pattern in the treble and a more active bass line.



Second system of the musical score, continuing the melodic and harmonic development. The treble staff features a series of eighth notes and sixteenth notes, while the bass staves provide a steady accompaniment. The watermark 'www.bnote.de' is visible in the center of this system.

www.bnote.de



Third system of the musical score, showing further melodic and harmonic progression. The treble staff continues with its intricate melodic line, and the bass staves maintain their accompaniment. The watermark 'www.bnote.de' is also present in this system.



Fourth system of the musical score, concluding the page. The treble staff features a final melodic phrase, and the bass staves provide a concluding accompaniment. The watermark 'www.bnote.de' is visible in the center of this system.