

Missa Ruralis

Kyrie

Andante

S. Neukomm

Piano introduction in 3/4 time, measures 1-7. The music is in G major. The right hand features a melodic line with a fermata over the first measure, while the left hand provides a steady bass line. Dynamics range from *p* to *mf*.

Vocal entry and piano accompaniment, measures 8-13. The vocal line begins with a fermata and then enters with the lyrics: Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son. The piano accompaniment is in 3/4 time, with a dynamic of *p*. A first ending bracket is shown above measure 8.

Vocal continuation and piano accompaniment, measures 14-17. The vocal line continues with the lyrics: Ky - ri - e e - lei - son, e - lei - son. Chri - ste, Chri - ste. The piano accompaniment features a dynamic of *f* in measure 14, followed by *p* in measure 15.

Gloria

59

f 1.2.

Glo - ri - a in ex - cel - sis De - - - - o, et in ter - ra

64

p

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo -

69

www.bnote.de

1.

2.

nae vo - lun - ta - tis. Lau - da - mus Te, be - ne - di - ci - mus

74

1.

Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te.

151

f 1.2.

Cre - do in u - num De - um, Pa - trem om - ni - po - ten - tem, fac - to - rem coe - li et

151

f

156

ter - rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um,

156

161

2.

www.bnote.de

et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i

161

165

u - - ni - ge - ni - tum, Fi - li - um De - i. Et ex Pat - re

165

Oh salutaris

314 *Andantino**Solo* 1.

Oh sa - lu - ta - ris hos - ti -

a, quae coe - li pan - dis os - ti - um, bel - la pre - munt hos -

ti - li - a, bel - la pre - munt hos - ti - li - a, da

ro - bur fer au - xi - li - um, da ro - bur fer au - xi - li - um,

Agnus Dei

358 *Andante* ***f*** 1.2.***p*** 1.

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-

f *p*

363

f 1.2.

re-re no-bis. Ag-nus

f

367

www.bnote.de

De-i, Ag-nus De-i, qui tol-lis pec-ca-ta

371

p***f***

mun-di: mi-se-re-re no-bis. Ag-nus

p ***f***