

Gewidmet M.E.

I. Introitus

- Requiem aeternam -

Johannes Schröder (*1991)

Grave

Violoncello

Sopran

Alt

Tenor

Bass

p

p

Re-qui- em,

p *p*

Re-qui- em, re- qui- em,

p *p*

Re-qui- em, re- qui - em,

Grave

Man.

Ped.

p

II. Kyrie

Allegretto

Violoncello

Sopran

Alt

Tenor

Bass

Man.

Ped.

mf

Ky - ri -

mf

Ky - ri -

mf

Ky - ri -

mf

Ky - ri -

mp

Allegretto

III. Offertorium

- Si ambulavero in medio tribulationis -

Largo (♩=48)

Violoncello

Sopran

Alt

Tenor

Bass

Largo (♩=48)

Man.

Ped.

IV. Sanctus

Adagio (♩=60)

Violoncello

Sopran

Alt

Tenor

Bass

The score for the vocal and cello parts is in 4/4 time with a tempo of Adagio (♩=60). The Violoncello part begins with a rest in the first measure, followed by a half note G2, a half note F2, a half note E2, and a half note D2 in the second measure, all marked with a piano (*p*) dynamic and a slur. The vocal parts (Soprano, Alto, Tenor, and Bass) are shown with rests in both measures, indicating they are silent during this passage.

Adagio (♩=60)

Man.

Ped.

The piano accompaniment is in 4/4 time with a tempo of Adagio (♩=60). The right hand (Man.) plays a series of eighth-note triplets, starting with a piano (*p*) dynamic. The left hand (Ped.) plays a simple bass line consisting of a half note G2, a half note F2, a half note E2, and a half note D2 in the second measure, all marked with a slur.

V. Agnus Dei

Moderato (♩=95)

Violoncello

mp

Sopran

Alt

Tenor

Bass

Moderato (♩=95)

Man.

p

Ped.

VI. Communio

- Lux aeterna -

Largo (♩=38)

Violoncello

p

Sopran

p

Lux — ae - ter - na

Alt

p

Lux ae - ter - na

Tenor

p

Lux — ae - ter - na

Bass

Largo (♩=38)

Man.

p

Ped.

VII. Post benedictionem

- Credo quod Redemptor meus vivit -

Andante (♩=45)

Violoncello

Sopran

Alt

Tenor

Bass

Andante (♩=45)

mf

Man.

p

Ped.