

# Die Macht der Musik

Helene von Orleans

Franz Liszt / arr. Werner Dittmann

**Andante**

Flöte 1.2  
*p*

Oboe 1.2  
*p*

Klarinette 1.2. in B  
*p*

Fagott 1.3.

Horn in F 1.2.  
3.4.

Trompeten in B

Harfe 1  
*p*

Harfe 2  
*p*

Cantus

**Andante**

Violine I

Violine II

Viola

Violoncello  
*pp*  
*pizz.* *pp*

Kontrabass  
*pp*

Allegro animato

This page of a musical score, measures 152-155, features the following instruments and parts:

- Flute (Fl.):** Measures 152-155. Starts with a five-measure rest, then plays a sixteenth-note melody in measure 153. In measures 154 and 155, it plays a melody with *f* dynamics and an 8va marking above the staff.
- Oboe (Ob.):** Measures 152-155. Starts with a five-measure rest, then plays a sixteenth-note melody in measure 153. In measures 154 and 155, it plays a melody with *mf* dynamics and an 8va marking above the staff.
- Clarinet (Kl.):** Measures 152-155. Starts with a five-measure rest, then plays a sixteenth-note melody in measure 153. In measures 154 and 155, it is silent.
- Bassoon (Fg.):** Measures 152-155. Plays a triplet of eighth notes in measures 152-153, then is silent in 154-155.
- Horn (Hn. (F)):** Measures 152-155. Plays chords in measure 152. In measures 153-155, it plays a rhythmic accompaniment of eighth notes.
- Trumpet (Trp.):** Measures 152-155. Plays chords in measure 152. In measures 153-155, it plays a rhythmic accompaniment of eighth notes.
- French Horns (Hfe. [left]):** Measures 152-155. Plays chords in measure 152. In measures 153-155, it plays a rhythmic accompaniment of eighth notes.
- French Horns (Hfe. [right]):** Measures 152-155. Plays chords in measure 152. In measures 153-155, it plays a rhythmic accompaniment of eighth notes.
- Soprano (Cant.):** Measures 152-155. Silent throughout.
- Violin I (VI. I):** Measures 152-155. Starts with a five-measure rest, then plays a sixteenth-note melody in measure 153. In measures 154 and 155, it plays a melody with an 8va marking above the staff.
- Violin II (VI. II):** Measures 152-155. Starts with a five-measure rest, then plays a sixteenth-note melody in measure 153. In measures 154 and 155, it plays a melody with an 8va marking above the staff.
- Viola (Vla.):** Measures 152-155. Starts with a five-measure rest, then plays a sixteenth-note melody in measure 153. In measures 154 and 155, it plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Measures 152-155. Starts with a five-measure rest, then plays a sixteenth-note melody in measure 153. In measures 154 and 155, it plays a rhythmic accompaniment of eighth notes.
- Contra Bass (Kb.):** Measures 152-155. Silent throughout.

268

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Trp.

Hfe.

Hfe.

Cant.

hoch er - - freut, ja,

VI. I

VI. II

Vla.

Vc.

Kb.

*arco*

Detailed description: This page of a musical score covers measures 268 to 271. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Hn. (F)), and Trumpet (Trp.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). A vocal line (Cant.) is present with the lyrics "hoch er - - freut, ja,". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. Fingerings (e.g., '5') and breath marks are indicated throughout. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The word "arco" is written below the string staves.

284

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Trp.

Hfe.

Hfe.

Cant.

ja, hoch- er - freut,

Vi. I

Vi. II

Vla.

Vc.

Kb.