

Nº 2. NOCTURNE.

Agitato. (♩=138.)

① ④
E
①

♩ ou Voix céleste
et Sourdine

Nº4. CANTABILE.

Andante. (♩=66.)

1 4 0 E 1

p *sf*

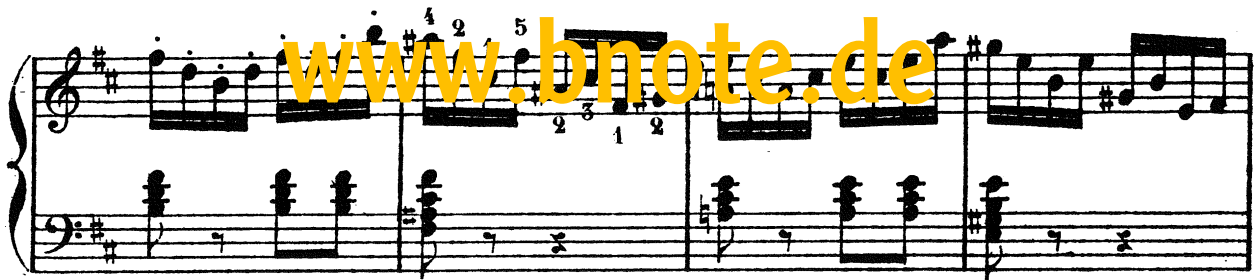
cresc. *p*

♯ ou voix humaine sourdine et E

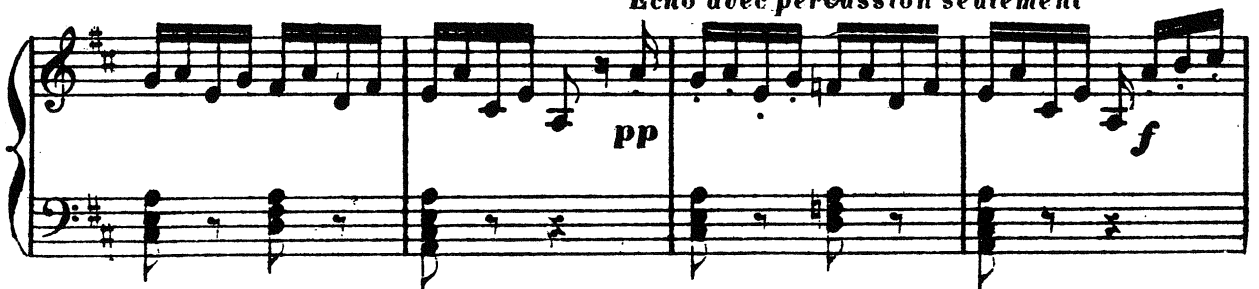
Nº 6. FANFARE.

Allegro non troppo.

staccato



Echo avec percussion seulement



Nº8. HÉLÈNE-POLKA.

Con delicatezza.

© G
© E

p

pp

f

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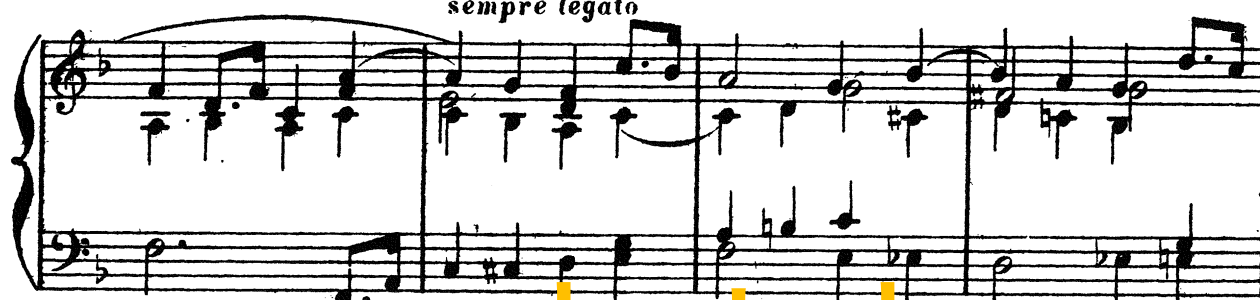
Nº 9. COMMUNION.

I.

Cantabile.



sempre legato



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Nº12. FINAL.

Allegro.

The musical score is written for piano in G major (one sharp) and 2/4 time. It begins with a circled 'G' and a forte 'f' dynamic. The tempo is marked 'Allegro.' The score is divided into five systems, each with a treble and bass staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark 'www.bnote.de' is overlaid on the third system.