

# Sonate für Orgel.

Jos. Pembaur Op. 51.

**Andante con moto.**

Manual. *f* I. Man. II. Man. *mf*

Pedal.

III. Man. *p*

*p*

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*rit.*

*p*

**Moderato arioso. Freier Vortrag.**

*p*

Man. I. quasi arpa

*Ped.*

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Allegro.

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music. The first system begins with the tempo marking 'Allegro.' and the dynamic 'ff'. The notation includes treble and bass clefs, with a grand staff format. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark 'www.bnote.de' is visible across the middle of the page. The score concludes with a final cadence in the fifth system.