

# SIX CONCERTOS

POUR ORGUE ET ORCHESTRE

G. F. HANDEL

Transcrits pour Orgue seul

PAR CLEMENT LORET.

Indication des Claviers.

G.O. G<sup>d</sup> Orgue.

P. Positif.

R. Récit.

Andante.

MAINS.

PÉDALES.

Musical score for the first system, featuring organ and hand parts. The score is in 3/4 time and G minor. The organ part (G.O.) is marked with dynamics *f*, *f*, *mf*, and *f*. The hand part (MAINS) is marked with dynamics *f*, *f*, *mf*, and *f*. The pedal part (PÉDALES) is marked with dynamics *f*, *f*, *mf*, and *f*. The organ part is marked with *P.* and *G.* above the notes.

Musical score for the second system, featuring organ and hand parts. The organ part (G.O.) is marked with dynamics *mf*, *f*, and *p*. The hand part (MAINS) is marked with dynamics *mf*, *f*, and *p*. The pedal part (PÉDALES) is marked with dynamics *mf*, *f*, and *p*. The organ part is marked with *P.* and *G.* above the notes.

Musical score for the third system, featuring flute and viola parts. The flute part (R. Flûte) is marked with dynamics *pp* and *mf*. The viola part (Gambe) is marked with dynamics *mf* and *p*. The organ part (G.O.) is marked with dynamics *mf* and *p*. The organ part is marked with *P.* and *G.* above the notes.

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POUR ORGUE ET ORCHESTRE

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Transcrits pour Orgue seul  
PAR CLÉMENT LORET.

№ 2.

Indication des Claviers.

G.O. Gd Orgue.  
P. Positif.  
R. Récit.

MAINS

PÉDALES.

Andante.

G.O.

*mf*

*tr*

P.

P.

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*tr*

R.

P.

R.

P.

*tr*

G.O.

*tr*

# SIX CONCERTOS

POUR ORGUE ET ORCHESTRE

G. F. HANDEL

Transcrits pour Orgue seul

№ 3.

PAR CLÉMENT LORET

Indication des Claviers.

G.O. G<sup>d</sup> Orgue.  
P. Positif.  
R. Récit.

Allegro.

MAINS.

PÉDALES.

The musical score is presented in three systems. The first system consists of three staves: a treble clef staff for the right hand (MAINS) and two bass clef staves for the pedals (PÉDALES). The tempo is marked 'Allegro.' and the key signature has two flats (G minor). The first system includes a 'G.O.' (Great Organ) part for the hands. The second and third systems continue the piece, featuring trills (tr) in the right hand. A watermark 'www.brnote.de' is visible across the middle of the score.