

# FANTAISIE

sur deux Mélodies Anglaises: Home, sweet home- Rule Britannia  
op.43

Récit: Flûte traversière et Trompette de 8'

Positif: Jeux doux de 8' et 4' (*f* Grand Choeur)

Grand Orgue: Montre, Gambe, Flûte harmonique, Bourdon et Salicional de 8' (*ff* Grand Choeur)

Pédale: Flûtes et Bourdons de 16' et 8' (*ff* Anches)

**Andante quasi Allegretto** ♩=80

Félix Alexandre Guilmant (1837-1911)

*Tranquillamente*

Man. *p* Pos.

*p*

10

B-NOTE 16487

56 *pp*

Récit

*pp*

Detailed description: This system contains measures 56 to 60. The music is in G major (one sharp) and 3/4 time. The right hand features a complex texture with many beamed sixteenth notes and chords, often spanning across bar lines. The left hand has a more rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *pp* (pianissimo) is present at the beginning. The word "Récit" is written below the right hand staff in the fourth measure.

61

Pos.

Detailed description: This system contains measures 61 to 65. The right hand continues with intricate sixteenth-note patterns and chords. The left hand provides a steady accompaniment. A dynamic marking of *pp* is at the start. The word "Pos." is written below the right hand staff in the third measure.

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67 *pp* Récit

Pos.

Detailed description: This system contains measures 67 to 71. The right hand has a more melodic line with some rests, while the left hand has a busy accompaniment of sixteenth notes. A dynamic marking of *pp* is at the start. The word "Récit" is written below the right hand staff in the first measure, and "Pos." is written below the right hand staff in the fourth measure.

72

Récit

Detailed description: This system contains measures 72 to 76. The right hand features a series of chords and some melodic fragments. The left hand has a rhythmic accompaniment. A dynamic marking of *pp* is at the start. The word "Récit" is written below the right hand staff in the third measure.

139

Ajoutez le Plein-Jeu

*cresc..*

145

*molto*

149

*molto*

RULE BRITANNIA

152

*ff*