

à Monsieur l'Abbé MODELONDE,
Curé de la Trinite, à Paris.

OFFERTOIRE

EN UT

IN C

sur des Noël's

upon Christmas Themes

pour l'ORGUE par

for the ORGAN by

ALEX: GUILMANT.

(2^{me} Livraison.)

OP: 39, N° 6.

(2nd Book.)

INDICATION
DES JEUX: { RÉCIT: Hautbois et Bourdon de 8 P.
 { POSITIF: Flûte harmonique de 8 P.
 { G^d ORGUE: Grand Chœur.
 { PÉDALE: Fonds et Anches de 16, 8 et 4 P.

PREPARE: { SWELL: Oboe & Stop. Diap. 8 F^t
 { GREAT: Full.
 { CHOIR: Harmonic Flute 8 F^t
 { PEDAL: Fidl.

Allegro. (♩ = 88)

MANUALE.

ff G.O.

Ben marcato
Tirasse du G^d O.

PÉDALE.

Coupled to G!

à Monsieur LOUIS HERVÉ,
Directeur de la Gazette des Campagnes.

ELEVATION

EN MI MINEUR
pour l'ORGUE par

IN E MINOR
for the ORGAN by

ALEX: GUILMANT.

(2^{me} Livraison.)

OP: 41, N° 6.

(2nd Book.)

Lento. (♩ = 84)

MANUALE.

p RÉCIT: Bourdon et Gambe de 8 P.
(SV. Stop. Diap. & Viol di Gamba 8 F!)

Bourbons de 16 et 8 P.

PEDALE.

Soft 16 & 8 F! Stops.

The first system of the musical score for 'Elevation' by Alex Guilmant. It features three staves: a treble staff (MANUALE), a bass staff (MANUALE), and a lower bass staff (PEDALE). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lento. (♩ = 84)'. The first staff has a dynamic marking of *p* and includes the instruction 'RÉCIT: Bourdon et Gambe de 8 P. (SV. Stop. Diap. & Viol di Gamba 8 F!)'. The second staff has a dynamic marking of *p* and the instruction 'Bourbons de 16 et 8 P.'. The third staff has a dynamic marking of *p* and the instruction 'Soft 16 & 8 F! Stops.'.

The second system of the musical score for 'Elevation' by Alex Guilmant. It features three staves: a treble staff (MANUALE), a bass staff (MANUALE), and a lower bass staff (PEDALE). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lento. (♩ = 84)'. The first staff has a dynamic marking of *p* and includes the instruction 'RÉCIT: Bourdon et Gambe de 8 P. (SV. Stop. Diap. & Viol di Gamba 8 F!)'. The second staff has a dynamic marking of *p* and the instruction 'Bourbons de 16 et 8 P.'. The third staff has a dynamic marking of *p* and the instruction 'Soft 16 & 8 F! Stops.'.

The third system of the musical score for 'Elevation' by Alex Guilmant. It features three staves: a treble staff (MANUALE), a bass staff (MANUALE), and a lower bass staff (PEDALE). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lento. (♩ = 84)'. The first staff has a dynamic marking of *Dim.* and includes the instruction 'RÉCIT: Bourdon et Gambe de 8 P. (SV. Stop. Diap. & Viol di Gamba 8 F!)'. The second staff has a dynamic marking of *p* and the instruction 'Bourbons de 16 et 8 P.'. The third staff has a dynamic marking of *p* and the instruction 'Soft 16 & 8 F! Stops.'.

à Monsieur LOUIS HERVÉ,
 Directeur de la Gazette des Campagnes.

MAGNIFICAT

EN SOL MAJ.

IN G MAJOR.

SIX VERSETS pour l'ORGUE par

SIX VERSES for the ORGAN by

ALEX: GUILMANT.

(2^{me} Livraison.)

OP: 41, N° 2.

(2nd Book)

Le premier Verset en plain-chant.

First verse in Plain-Song.

MANUALE.

PEDALE.

Allegro. (♩ = 72)

mf G. O. Jeux de fond.
 Diapasons.

Jeux de Fond de 16 et 8 P.

16 & 8 F^t

mf

www.bnote.de

à Monsieur LOUIS HERVÉ,
 Directeur de la Gazette des Campagnes.

MARCHE DE PROCESSION | PROCESSIONAL MARCH

EN LA MAJEUR
 pour l'ORGUE par

IN A MAJOR
 for the ORGAN by

ALEX: GUILMANT.

(2^{me} Livraison.)

OP: 41, N° 5.

(2nd Book)

Allegro. (♩ = 112)

MANUALE.

ff G.O. Grand Chœur.
Full.

Tirasse.

PEDALE.

ff G! to Ped.

www.bnote.de

f Pos.
 SW.

Otez les Jeux d'Anches du G^d O. et de la Pédale.
G! & Pedal Reeds in.

à Monsieur **LOUIS HERVÉ**,
Directeur de la Gazette des Campagnes.

PRÉLUDE

EN Mib
pour l'ORGUE par

(2^{me} Livraison.)

ALEX: GUILMANT.

OP: 41, N° 1.

PRELUDE

IN Eb
for the ORGAN by

(2nd Book.)

INDICATION { G^d ORGUE, POSITIF et RÉCIT accouplés: tous les
DES JEUX: fonds de 16, 8 et 4 P.
PÉDALE: Fonds de 32, 16, et 8 P.

PREPARE: { GREAT, CHOIR & SWELL coupled: 16, 8 & 4 F^t Fluework.
PEDAL: 32, 16 & 8 F^t Fluework.

Andante sostenuto (♩ = 69)

MANUALE.

mf G.O.

PÉDALE.

Tirasse du G^d O.

G^d to Ped.

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