

PRELUDE in A

Swell *mp* = Stopped Diapason 8', Salicional 8' and Quintadena 8'
 Great *mf* = {Rohrflöte 8' (or stopped Diapason 8') and Viol di Gamba 8'
 with Sw. coupled
 Prepare {Choir *mp* = {Keraulophone 8', Dulciana 8' and soft Flute 8'
 with Sw. coupled
 Pedal *p* = Bourdon 16' with Sw. coupled

Edited by H. Clough-Leigher

ALFRED HOLLINS

Andante con moto

MANUALS

Sw. *mp*

PEDAL

p

MANUALS

Ch. *mp* (Sw. coupled)

Gt. *mf* (Sw. coupled)

add Gt. to Ped. *mf*

MANUALS

PEDAL

PRELUDE in E (BERCEUSE)

ALFRED HOLLINS

Prepare { Swell *mp* = Bourdon 8' (or Stopped Diapason 8') and Voix Celeste 8'
 Great *mp* = Rohrflöte 8' (or other soft Flute 8')
 Choir *p* = Dulciana 8' and soft Flute 8'
 Pedal *p* = Bourdon 16' with Ch. coupled

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Lento e quasi sognando

MANUALS

Sw. *p* (closed)

Gt. *mp* *ben sostenuto sempre*

PEDAL *p*

un poco cresc.

un poco rit.

off Voix Celeste
add Oboe
↓ to Sw.

Prelude in G

Great: Diapasons 8' and Harmonic Flute 4'

Swell: Diapasons 16' and 8'; coup. to Gt.

Pedal: Bourdon 16'; Open Diap. 16' and soft 32' (Gt. to Ped.)

Moto continuo (♩ = 76)

A. Hollins

The musical score is arranged in four systems, each with three staves. The top staff is for the right hand of the Manuals, the middle for the left hand of the Manuals, and the bottom for the Pedal. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moto continuo' with a quarter note equal to 76 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like 'Gt.' and 'V'. A watermark 'www.bnote.de' is visible across the middle of the score. The piece concludes with the instruction 'Ped. 32' off'.