

To Miss F. M. Walker.

ROMANZA.

Alfred Hollins.

Andante con molto espressione. ♩ = 63.

MANUAL.

pp Sw. Voix Celeste

Ch. Flute 8 ft

PEDAL.

Soft 16 & 8 ft

pp Sw. 8 ft with soft Reed. Tremulant *ad lib.*

(Ch.)

cresc.

To my friend George Dixon.

MEDITATION.

Great. Small Open 8; Flutes 8 & 4 ft
Swell. 8 ft with Soft Reed, coupled to G†
Pedal. 16 & 8 ft G† coupled

Alfred Hollins.

Con moto e sostenuto. ♩ = 92.

MANUAL.

legato
mf G†

cresc.

PEDAL.

mf

To my friend GEORGE BEILBY Esq. L.L.D. F.R.S.

Cantilène

PREPARE:

Great or Choir: soft Flute 8

Swell: soft 8 ft.

Pedal: soft 16 ft. Gt. or Ch. coup.

ALFRED HOLLINS

Andante espressivo (♩ = 84)

MANUAL

p Gt. or Ch.

PEDAL

legato

Tempo un poco rubato molto espress.

Sw. soft reed
Trem. ad lib

Sw. *pp* poco rit.

Gt. or Ch. *p*

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poco accel. *cresc.* *rit.* *a tempo*

Sw. 8 ft with soft Reed.
G^t or Ch. Flutes 8 & 4 ft
Ped. Soft 16 & 8 ft

SCHERZO.

Alfred Hollins.

Allegro vivace. ♩ = 126. \

MANUAL. *mf Sw. sempre staccato*

PEDAL.

Sw. to Ped *mf*

G^t or Ch.

p Sw.

p

Sw. to Ped. in.